



# Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

## When the Ship Comes in Traditional

### A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_brunobizzarri.htm](https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm)

### A propos de la pièce



**Titre :** When the Ship Comes in  
**Compositeur :** Traditional  
**Arrangeur :** Bizzarri, Bruno  
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**Instrumentation :** Flûte et Guitare  
**Style :** Chanson

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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# When the Ship Comes in

Arr. Bruno Bizzarri

B. Dylan

♩ = 110

Flauto irlandese

SOL *mp* SOL SIM

Oh, the time will come up when the

Chitarra acustica

8 *p*

4 DO SOL MIm DO SOL

wind will stop and the breeze will cease to be breath in'. Like the

Fl. ir.

Chit. cl.

8

7 SIM DO SOL

still-ness in the wind, 'fore the hur - ri-cane be - gins, the

Fl. ir.

Chit. cl.

8

9 RE7 SOL

hour that the sheep comes in. And the

Fl. ir.

Chit. cl.

8

11 **SIm** **LAm7** **SOL** **SIm** **LAm7**

Fl. ir. sea will split and the ship will hit and the sands on the shore-line will be

Chit. cl.

14 **SOL** **SIm** **LAm7** **SOL**

Fl. ir. shaking. Then the tide will sound and the waves will pound and the

Chit. cl.

17 **RE7** **1. SOL**

Fl. ir. morn - in' will be a - brea - kin'.

Chit. cl.

20 **2. SOL**

Fl. ir.

Chit. cl.