



# Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis

## A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_gorden-gibson.htm](http://www.free-scores.com/partitions_gratuites_gorden-gibson.htm)

## A propos de la pièce



**Titre :** White, Orange and Green  
**Compositeur :** Traditional  
**Arrangeur :** Gibson, Gorden  
**Licence :** Gibson, Gorden © All rights reserved  
**Editeur :** Gibson, Gorden  
**Instrumentation :** Guitare seule (solfège)  
**Style :** Traditionnel

## Gorden Gibson sur [free-scores.com](http://free-scores.com)



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# White, Orange and Green

In a beautiful and very singable melody, it tells the story of a daring young Irish girl who flaunts her country's flag before an English soldier.

Irish Tune  
Arr. by Gorden Gibson  
Typesetting Finale 2014

(6)=D

IV I IV II

Moderato

GTR. 1

# White, Orange and Green

II D V IX Bm V G A sus

30

IX Bm BV G II A sus VII Bm

35

III G II Em D

40

Bm III G II D V IX Bm

45

V G A sus V D IX Bm V G

50

II A sus Bm III G II Em IX D

55

*rit.*

The musical score is written for guitar in the key of D major (two sharps). It consists of six systems of music, each with a treble clef staff and a guitar-specific bass staff. The guitar staff includes fret numbers, circles for fingerings, and bar lines. Above the treble staff, Roman numerals and chord names are provided for each measure. The piece concludes with a 'rit.' (ritardando) marking and a final chord diagram.