



Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis

A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

Page artiste : www.free-scores.com/partitions_gratuites_gorden-gibson.htm

A propos de la pièce



Titre : Wild Mountain Thyme
Compositeur : Traditional
Arrangeur : Gibson, Gorden
Licence : Gibson, Gorden © All rights reserved
Editeur : Gibson, Gorden
Instrumentation : Guitare seule (solfège)
Style : Traditionnel

Gorden Gibson sur free-scores.com



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Wild Mountain Thyme

(also known as "Purple Heather" and "Will Ye Go, Lassie, Go)

Traditional Scottish Folk Song

Arr. by Gorden Gibson

Typesetting Finale 2014

6=D
Andantino

GTR. $\frac{5}{6}$ BII

Em D G D G D

Oh, the

5 D III V

D G D G D

summer time is coming And the trees are sweetly blooming And the

9 II $\frac{5}{6}$ BI

G F#m Bm Em D G

wild mountain thyme grows around the blooming heather Will you

13 D G D G D

go, lassie, go? And we'll all go together to pull

17 $\frac{5}{6}$ BII

G F#m Bm Em D G

wild mountain thyme All around the blooming heather will you

21 D G D

1. 2. X

go las_sie, go? Oh, the go? *rit.*

The image shows a guitar score for the song 'Wild Mountain Thyme'. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Andantino'. The score is divided into systems, each with a measure number (5, 9, 13, 17, 21) and a guitar-specific measure number. Chord diagrams are provided above the staff for various chords: Em, D, G, F#m, Bm, and D. The lyrics are written below the staff, with some words like 'las_sie' and 'to_gether' having underscores. The score ends with a double bar line and a final chord diagram for D.