



Yamazaki Hiroshi

États-Unis

Winter Wonderland Traditional

A propos de l'artiste

Hiroshi Yamazaki began playing classical piano at the age of seven in Osaka, Japan. As a young adult, he attended the Osaka College of Music. It was there where Hiroshi was introduced to jazz, the style of music that would quickly become his passion. At age 22, Hiroshi gave his first professional jazz performance, leading a trio at the popular S.A.B. Hall in Osaka.

Shortly after completing his collegiate studies in Japan, Hiroshi moved to New York City. There, he continued to grow as a musician and a performer. New York allowed Hiroshi to forge his own voice not only as an improviser, but also as a composer and arranger. His New York City performance debut took place in 1988 at the Jazz Center of New York. Also featured at the same show were bassist Paul West and drummer Leroy Williams. Other memorable performances followed, with Hiroshi leading groups at some of the most popular jazz venues in New York City such as the VillageGate, the Bluenote, and Birdland. Hirosh... (la suite en ligne)

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A propos de la pièce



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| Titre : | Winter Wonderland |
| Compositeur : | Traditional |
| Arrangeur : | Hiroshi, Yamazaki |
| Droit d'auteur : | LucyamaMusic © All rights reserved |
| Editeur : | Hiroshi, Yamazaki |
| Instrumentation : | Piano, Trompette, Percussion |
| Style : | Noel |

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Winter Wonderland

Intro

The musical score for "Winter Wonderland" is written in G minor (one flat) and 4/4 time. It consists of ten staves of music. The first staff is the Intro, starting with a double bar line and a repeat sign. The second staff begins at measure 7 and includes a first ending bracket labeled 'A'. The third staff starts at measure 14 and features a triplet of eighth notes. The fourth staff starts at measure 21 and includes a first ending bracket labeled '1'. The fifth staff starts at measure 27 and ends with a double bar line and a repeat sign. The sixth staff, labeled 'B', starts at measure 32 and includes a first ending bracket labeled 'B'. The seventh staff starts at measure 37 and includes a triplet of eighth notes. The eighth staff starts at measure 44 and includes a first ending bracket labeled 'A'. The ninth staff starts at measure 51 and includes a triplet of eighth notes. The tenth staff starts at measure 58 and includes a first ending bracket labeled 'Ending'. The final staff starts at measure 65 and ends with a double bar line and a repeat sign. Chords are indicated above the notes, and various musical notations such as slurs, ties, and accidentals are used throughout.

Chords: G^b/E, A^b/G^b, A, B^b/F, G7(^b9)/F, Cm7/F, F7(13), D/E, E^b7, Dm7, D^b7, Cm7, BMaj7, G^b/E, A^b/G^b, F[#]m/A, G/A, DMaj7/A, G/A, F[#]m7/A, G/A, DMaj7/A, F/C, Gm7/C, Am7/C, Gm7/C, G7, C7, G^bMaj7, B^bMaj7/F, G7(^b9)/F, Cm7/F, F7(13), D/E, E^b7, Dm7, D^b7, Cm7, BMaj7, G^b/E, A^b/G^b.