



William Wallace

Arrangeur, Editeur

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A propos de l'artiste

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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A propos de la pièce



Titre: We Wish You a Merry Christmas
[1500 English Melody]
Compositeur: Traditional
Arrangeur: Wallace, William
Licence: Copyright © William Wallace
Instrumentation: Piano seul
Style: Noel

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We Wish You a Merry Christmas

1500 English Melody
Arranged William Wallace
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The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a quarter rest, followed by a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The lower staff is in bass clef with the same key signature and time signature. It starts with a quarter rest, followed by a series of chords: a triad of G2, Bb2, D3; a triad of G2, Bb2, D3; and a triad of G2, Bb2, D3.

The second system of musical notation consists of two staves. The upper staff continues the melody with eighth notes: F4, E4, D4, C4, Bb3, A3, G3. The lower staff continues the accompaniment with chords: a triad of G2, Bb2, D3; a triad of G2, Bb2, D3; and a triad of G2, Bb2, D3.

The third system of musical notation consists of two staves. The upper staff continues the melody with quarter notes: F4, E4, D4, C4, Bb3, A3, G3. The lower staff continues the accompaniment with chords: a triad of G2, Bb2, D3; a triad of G2, Bb2, D3; and a triad of G2, Bb2, D3.

The fourth system of musical notation consists of two staves. The upper staff continues the melody with quarter notes: F4, E4, D4, C4, Bb3, A3, G3. The lower staff continues the accompaniment with chords: a triad of G2, Bb2, D3; a triad of G2, Bb2, D3; and a triad of G2, Bb2, D3.

The fifth system of musical notation consists of two staves. The upper staff continues the melody with quarter notes: F4, E4, D4, C4, Bb3, A3, G3. The lower staff continues the accompaniment with chords: a triad of G2, Bb2, D3; a triad of G2, Bb2, D3; and a triad of G2, Bb2, D3.

System 1: Treble clef staff with a melody of quarter notes (G4, A4, B4, C5) and eighth notes (D5, E5, F5, G5). Bass clef staff with chords: G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3.

System 2: Treble clef staff with a melody of quarter notes (G4, A4, B4, C5) and eighth notes (D5, E5, F5, G5). Bass clef staff with chords: G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3.

System 3: Treble clef staff with a melody of quarter notes (G4, A4, B4, C5) and eighth notes (D5, E5, F5, G5). Bass clef staff with chords: G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3.

System 4: Treble clef staff with a melody of quarter notes (G4, A4, B4, C5) and eighth notes (D5, E5, F5, G5). Bass clef staff with chords: G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3.