



Ralf Behrens

Allemagne, Edewecht

We Wish You a Merry Christmas (in Eb - low) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	We Wish You a Merry Christmas [in Eb - low]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Saxophone Baryton et Guitare
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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We Wish You a Merry Christmas

Traditional (Arr.: Ralf Behrens)

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♩ = c. 130

Baritone Saxophone
in Eb

Guitar

Musical notation for measures 1-3. The Baritone Saxophone part (top staff) starts with a whole rest, followed by a repeat sign and a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Guitar part (bottom staff) starts with a whole rest, followed by a repeat sign and a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Musical notation for measures 4-7. The Baritone Saxophone part continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The Guitar part continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The key signature and time signature remain the same.

Musical notation for measures 8-12. The Baritone Saxophone part starts with a first ending bracket over measures 8-11, ending with a repeat sign. The Guitar part continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The key signature and time signature remain the same.

Musical notation for measures 13-16. The Baritone Saxophone part starts with a second ending bracket over measures 13-15, ending with a repeat sign. The Guitar part continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The key signature and time signature remain the same.