



Minh Tu Tran

Viêt Nam, Hanoi

A meeting of the clarinets

A propos de l'artiste

I like Baroque music and have transcribed many works for various instrument combinations.

Page artiste : https://www.free-scores.com/partitions_gratuites_tranminhtu.htm

A propos de la pièce

Titre : A meeting of the clarinets
Compositeur : Tran, Minh Tu
Droit d'auteur : Tran Minh Tu © All rights reserved
Instrumentation : Ensemble à Clarinettes

Style : Contemporain
Commentaire : Using clarinets in 15 different pitches.

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A meeting of the clarinets

Minh Tu Tran

This musical score is for a piece titled "A meeting of the clarinets" by Minh Tu Tran. It features 15 individual parts for various clarinet types, arranged in a grand staff format. The parts are:

- Clarinet in D (trans.)
- Clarinet in A (trans.)
- Middle Clarinet in A (trans.)
- Piccolo Clarinet in G (trans.)
- Clarinet in G (trans.)
- Clarinet in C
- Middle Clarinet in F (trans.)
- Piccolo Clarinet in Ab (trans.)
- Clarinet in Eb (trans.)
- Clarinet in Bb (trans.)
- Middle Clarinet in Eb (trans.)
- Middle Clarinet in Bb (trans.)
- Ground Clarinet in Eb (trans.)
- Ground Clarinet in Bb (trans.)
- Sub Clarinet in Eb (trans.)

The score is written in common time (C) and consists of five measures. The notation includes treble clefs for most parts and bass clefs for the two "Ground Clarinet" parts. The notes are sparse, with many measures containing rests, indicating a minimalist or ambient style. The notes are placed on various lines and spaces of the staves, representing different pitches for each instrument.

Cl D
 Cl A
 MCl A
 PicCl G
 Cl G
 Cl C
 MCl F
 PicCl Ab
 Cl Eb
 Cl Bb
 MCl Eb
 MCl Bb
 GrCl Eb
 GrCl Bb
 SubCl Eb

The score consists of 15 staves, each representing a different instrument. The notation includes rests, quarter notes, and half notes. The instruments are arranged in a specific order, with some playing in the treble clef and others in the bass clef. The notes are distributed across six measures, with some instruments playing in pairs (e.g., Cl Bb and MCl Bb).

CI D

CI A

MCI A

PicCI G

CI G

CI C

MCI F

PicCI Ab

CI Eb

CI Bb

MCI Eb

MCI Bb

GrCI Eb

GrCI Bb

SubCI Eb

This musical score is arranged for 15 instruments, organized into three systems of five staves each. The instruments are:

- System 1: CI D, CI A, MCI A, PicCI G, CI G
- System 2: CI C, MCI F, PicCI Ab, CI Eb, CI Bb
- System 3: MCI Eb, MCI Bb, GrCI Eb, GrCI Bb, SubCI Eb

The notation is as follows:

- CI D, CI A, MCI A, CI C, MCI F, CI Bb, MCI Bb, GrCI Eb, GrCI Bb, SubCI Eb:** These instruments have a whole rest in every measure.
- PicCI G:** Measure 1: whole rest; Measure 2: whole rest; Measure 3: quarter note G4; Measure 4: quarter note A4; Measure 5: whole note G4; Measure 6: whole rest.
- CI G:** Measure 1: whole rest; Measure 2: quarter note G4; Measure 3: quarter note A4; Measure 4: quarter note G4; Measure 5: whole rest; Measure 6: whole rest.
- PicCI Ab:** Measure 1: whole rest; Measure 2: whole rest; Measure 3: whole rest; Measure 4: quarter note Ab3; Measure 5: quarter note Gb3; Measure 6: quarter note F3.
- CI Eb:** Measure 1: quarter note Eb3; Measure 2: quarter note D3; Measure 3: quarter note C3; Measure 4: whole rest; Measure 5: whole rest; Measure 6: whole rest.

This musical score is arranged in 16 staves, each with a unique instrument label on the left. The staves are grouped into four sections of four staves each, with a brace on the left side of each group. The instruments are:

- Staff 1: Cl D (Clarinet in D)
- Staff 2: Cl A (Clarinet in A)
- Staff 3: MCl A (Mellophone in A)
- Staff 4: PicCl G (Piccolo Clarinet in G)
- Staff 5: Cl G (Clarinet in G)
- Staff 6: Cl C (Clarinet in C)
- Staff 7: MCl F (Mellophone in F)
- Staff 8: PicCl Ab (Piccolo Clarinet in Ab)
- Staff 9: Cl Eb (Clarinet in Eb)
- Staff 10: Cl Bb (Clarinet in Bb)
- Staff 11: MCl Eb (Mellophone in Eb)
- Staff 12: MCl Bb (Mellophone in Bb)
- Staff 13: GrCl Eb (Bassoon in Eb)
- Staff 14: GrCl Bb (Bassoon in Bb)
- Staff 15: SubCl Eb (Subcontrabassoon in Eb)

The score consists of six measures. The notation includes rests, quarter notes, and half notes. The Cl A, MCl A, and MCl F staves contain the most active musical notation, with notes appearing in measures 4, 5, and 6. The other staves primarily contain rests, with some initial notes in the first measure.

Cl D

Cl A

MCl A

PicCl G

Cl G

Cl C

MCl F

PicCl Ab

Cl Eb

Cl Bb

MCl Eb

MCl Bb

GrCl Eb

GrCl Bb

SubCl Eb

This musical score is for a concert band or similar ensemble. It features 15 staves, each representing a different instrument. The instruments are listed on the left side of the page. The notation is as follows:

- Cl D:** Treble clef, notes in measures 2, 3, and 4.
- Cl A:** Treble clef, rests in all measures.
- MCl A:** Treble clef, rests in all measures.
- PicCl G:** Treble clef, rests in all measures.
- Cl G:** Treble clef, notes in measures 5 and 6.
- Cl C:** Treble clef, rests in all measures.
- MCl F:** Treble clef, notes in measures 3, 4, and 5.
- PicCl Ab:** Treble clef, notes in measures 4, 5, and 6.
- Cl Eb:** Treble clef, rests in all measures.
- Cl Bb:** Treble clef, rests in all measures.
- MCl Eb:** Treble clef, rests in all measures.
- MCl Bb:** Treble clef, rests in all measures.
- GrCl Eb:** Bass clef, rests in all measures.
- GrCl Bb:** Bass clef, rests in all measures.
- SubCl Eb:** Bass clef, rests in all measures.

CI D

CI A

MCI A

PicCI G

CI G

CI C

MCI F

PicCI Ab

CI Eb

CI Bb

MCI Eb

MCI Bb

GrCI Eb

GrCI Bb

SubCI Eb

Cl D

Cl A

MCl A

PicCl G

Cl G

Cl C

MCl F

PicCl Ab

Cl Eb

Cl Bb

MCl Eb

MCl Bb

GrCl Eb

GrCl Bb

SubCl Eb

CI D

CI A

MCI A

PicCI G

CI G

CI C

MCI F

PicCI Ab

CI Eb

CI Bb

MCI Eb

MCI Bb

GrCI Eb

GrCI Bb

SubCI Eb

This musical score is arranged for 15 instruments, organized into three systems of five staves each. The instruments are:

- System 1: Cl D, Cl A, MCl A, PicCl G, Cl G
- System 2: Cl C, MCl F, PicCl Ab, Cl Eb, Cl Bb
- System 3: MCl Eb, MCl Bb, GrCl Eb, GrCl Bb, SubCl Eb

The notation is as follows:

- Cl D:** Measures 2-3 contain a melodic line: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 4 has a quarter rest, measure 5 has a half rest, and measure 6 has a quarter rest.
- Cl A:** Measures 2-3 are rests. Measure 4 contains the same melodic line as Cl D. Measure 5 has a quarter rest, and measure 6 has a quarter note G4.
- MCl A:** Measures 2-3 are rests. Measure 4 contains the same melodic line as Cl D. Measure 5 has a half note G4, and measure 6 has a quarter rest.
- PicCl G:** Measure 1 has a quarter note G4, measure 2 has a quarter rest, and measures 3-6 are rests.
- Cl G:** Measures 1-2 contain the same melodic line as Cl D. Measure 3 has a quarter rest, and measures 4-6 are rests.
- Cl C:** All measures (1-6) are rests.
- MCl F:** Measures 1-5 are rests. Measure 6 has a quarter note G4.
- PicCl Ab:** All measures (1-6) are rests.
- Cl Eb:** All measures (1-6) are rests.
- Cl Bb:** All measures (1-6) are rests.
- MCl Eb:** Measures 1-5 are rests. Measure 6 has a quarter note G4.
- MCl Bb:** All measures (1-6) are rests.
- GrCl Eb:** All measures (1-6) are rests.
- GrCl Bb:** All measures (1-6) are rests.
- SubCl Eb:** All measures (1-6) are rests.

CI D

CI A

MCI A

PicCI G

CI G

CI C

MCI F

PicCI Ab

CI Eb

CI Bb

MCI Eb

MCI Bb

GrCI Eb

GrCI Bb

SubCI Eb

In the manner of the organ

A musical score for organ, consisting of 15 staves and 7 measures. The staves are labeled on the left as follows: Cl D, Cl A, MCl A, PicCl G, Cl G, Cl C, MCl F, PicCl Ab, Cl Eb, Cl Bb, MCl Eb, MCl Bb, GrCl Eb, GrCl Bb, and SubCl Eb. The first 14 staves (Cl D to PicCl Ab) are mostly empty, with small horizontal bars indicating fingerings. The Cl Eb, Cl Bb, MCl Eb, and GrCl Eb staves contain musical notation, including quarter notes, half notes, and whole notes. The Cl Bb, MCl Bb, GrCl Bb, and SubCl Eb staves are mostly empty, with small horizontal bars indicating fingerings.

Cl D
 Cl A
 MCl A
 PicCl G
 Cl G
 Cl C
 MCl F
 PicCl Ab
 Cl Eb
 Cl Bb
 MCl Eb
 MCl Bb
 GrCl Eb
 GrCl Bb
 SubCl Eb

Cl D

Cl A

MCl A

PicCl G

Cl G

Cl C

MCl F

PicCl Ab

Cl Eb

Cl Bb

MCl Eb

MCl Bb

GrCl Eb

GrCl Bb

SubCl Eb

CI D

CI A

MCI A

PicCI G

CI G

CI C

MCI F

PicCI Ab

CI Eb

CI Bb

MCI Eb

MCI Bb

GrCI Eb

GrCI Bb

SubCI Eb

The musical score consists of 15 staves, each with a unique instrument name and clef. The instruments are: CI D (treble clef), CI A (treble clef), MCI A (treble clef), PicCI G (treble clef), CI G (treble clef), CI C (treble clef), MCI F (treble clef), PicCI Ab (treble clef), CI Eb (treble clef), CI Bb (treble clef), MCI Eb (treble clef), MCI Bb (treble clef), GrCI Eb (bass clef), GrCI Bb (bass clef), and SubCI Eb (bass clef). The score is organized into 7 measures. Most staves contain rests. The CI Eb, MCI Eb, GrCI Eb, and SubCI Eb staves contain notes: CI Eb has notes in measures 6 and 7; MCI Eb has notes in measures 4, 5, 6, and 7; GrCI Eb has notes in measures 2, 3, 4, 5, 6, and 7; SubCI Eb has notes in measures 2, 3, 4, 5, 6, and 7.

Cl D

Cl A

MCl A

PicCl G

Cl G

Cl C

MCl F

PicCl Ab

Cl Eb

Cl Bb

MCl Eb

MCl Bb

GrCl Eb

GrCl Bb

SubCl Eb

Cl D

Cl A

MCl A

PicCl G

Cl G

Cl C

MCl F

PicCl Ab

Cl Eb

Cl Bb

MCl Eb

MCl Bb

GrCl Eb

GrCl Bb

SubCl Eb

This musical score is arranged for a large ensemble of clarinets. The instruments listed on the left are: Clarinet in D (Cl D), Clarinet in A (Cl A), Music Clarinet in A (MCl A), Piccolo Clarinet in G (PicCl G), Clarinet in G (Cl G), Clarinet in C (Cl C), Music Clarinet in F (MCl F), Piccolo Clarinet in Ab (PicCl Ab), Clarinet in Eb (Cl Eb), Clarinet in Bb (Cl Bb), Music Clarinet in Eb (MCl Eb), Music Clarinet in Bb (MCl Bb), Grand Clarinet in Eb (GrCl Eb), Grand Clarinet in Bb (GrCl Bb), and Sub Clarinet in Eb (SubCl Eb). The score is written in treble clef for the upper instruments and bass clef for the lower instruments. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The music is organized into measures across several staves.

Cl D

Cl A

MCl A

PicCl G

Cl G

Cl C

MCl F

PicCl Ab

Cl Eb

Cl Bb

MCl Eb

MCl Bb

GrCl Eb

GrCl Bb

SubCl Eb

CI D

CI A

MCI A

PicCI G

CI G

CI C

MCI F

PicCI Ab

CI Eb

CI Bb

MCI Eb

MCI Bb

GrCI Eb

GrCI Bb

SubCI Eb

Canon

The musical score is titled "Canon" and consists of 15 staves. The instruments are listed on the left: CI D, CI A, MCI A, PicCI G, CI G, CI C, MCI F, PicCI Ab, CI Eb, CI Bb, MCI Eb, MCI Bb, GrCI Eb, GrCI Bb, and SubCI Eb. The score is written in common time (C) and features a melodic line in CI C and MCI Eb. The melodic line in CI C begins with a quarter rest, followed by an eighth note G, a dotted quarter note A, and an eighth note B. The melodic line in MCI Eb begins with a quarter rest, followed by an eighth note G, a dotted quarter note A, and an eighth note B. The other instruments provide accompaniment with various rhythmic patterns and rests.

This musical score is arranged in 15 staves, each with a unique instrument label on the left. The staves are as follows:

- CI D: Treble clef, mostly rests.
- CI A: Treble clef, active melodic line.
- MCI A: Treble clef, mostly rests.
- PicCI G: Treble clef, mostly rests.
- CI G: Treble clef, mostly rests.
- CI C: Treble clef, active melodic line.
- MCI F: Treble clef, mostly rests.
- PicCI Ab: Treble clef, active melodic line.
- CI Eb: Treble clef, mostly rests.
- CI Bb: Treble clef, mostly rests.
- MCI Eb: Treble clef, active melodic line.
- MCI Bb: Treble clef, mostly rests.
- GrCI Eb: Bass clef, mostly rests.
- GrCI Bb: Bass clef, active melodic line.
- SubCI Eb: Bass clef, mostly rests.

The score is divided into three measures. The first measure shows the initial entry of several instruments. The second measure continues the melodic development. The third measure concludes the section with various melodic resolutions and rests.

This musical score is for a brass ensemble, consisting of 14 staves. The instruments are listed on the left side of the score:

- CI D (Cornet in D)
- CI A (Cornet in A)
- MCI A (Mellophone in A)
- PicCI G (Piccolo Trumpet in G)
- CI G (Trumpet in G)
- CI C (Trumpet in C)
- MCI F (Mellophone in F)
- PicCI Ab (Piccolo Trumpet in Ab)
- CI Eb (Trumpet in Eb)
- CI Bb (Trumpet in Bb)
- MCI Eb (Mellophone in Eb)
- MCI Bb (Mellophone in Bb)
- GrCI Eb (Baritone in Eb)
- GrCI Bb (Baritone in Bb)
- SubCI Eb (Subbass in Eb)

The score is written in treble clef for the upper instruments and bass clef for the lower instruments. It features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, with some passages marked with slurs and accents. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into two measures, with a double bar line separating them.

Musical score for various instruments. The score is divided into two measures. The instruments and their parts are:

- Cl D: Treble clef, starts with a whole rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Cl A: Treble clef, whole rest.
- MCl A: Treble clef, whole rest.
- PicCl G: Treble clef, starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Cl G: Treble clef, starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Cl C: Treble clef, whole rest.
- MCl F: Treble clef, starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- PicCl Ab: Treble clef, whole rest.
- Cl Eb: Treble clef, whole rest.
- Cl Bb: Treble clef, whole rest.
- MCl Eb: Treble clef, whole rest.
- MCl Bb: Treble clef, whole rest.
- GrCl Eb: Bass clef, whole rest.
- GrCl Bb: Bass clef, whole rest.
- SubCl Eb: Bass clef, starts with a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

This musical score is arranged for a variety of clarinet parts. The instruments listed on the left are: Cl D, Cl A, MCl A, PicCl G, Cl G, Cl C, MCl F, PicCl Ab, Cl Eb, Cl Bb, MCl Eb, MCl Bb, GrCl Eb, GrCl Bb, and SubCl Eb. The score is divided into two measures. The first measure shows active melodic lines for Cl D, PicCl G, MCl F, Cl Eb, and MCl Bb. The second measure features active lines for Cl D, PicCl G, Cl G, Cl C, Cl Eb, Cl Bb, MCl Eb, MCl Bb, GrCl Eb, GrCl Bb, and SubCl Eb. Many other parts, including Cl A, MCl A, and PicCl Ab, are marked with a horizontal line, indicating they are silent during this passage.

Cl D

Cl A

MCl A

PicCl G

Cl G

Cl C

MCl F

PicCl Ab

Cl Eb

Cl Bb

MCl Eb

MCl Bb

GrCl Eb

GrCl Bb

SubCl Eb

Sequence

The image displays a musical score for a sequence, organized into 15 staves. The staves are labeled on the left as follows: Cl D, Cl A, MCl A, PicCl G, Cl G, Cl C, MCl F, PicCl Ab, Cl Eb, Cl Bb, MCl Eb, MCl Bb, GrCl Eb, GrCl Bb, and SubCl Eb. The score is divided into four measures by vertical bar lines. A thick vertical line is placed at the end of the third measure, marking the beginning of the 'Sequence' section. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The 'Sequence' section features a melodic line in the Cl D and PicCl G staves, and a bass line in the Cl Bb, GrCl Eb, and SubCl Eb staves.

CI D

CI A

MCI A

PicCI G

CI G

CI C

MCI F

PicCI Ab

CI Eb

CI Bb

MCI Eb

MCI Bb

GrCI Eb

GrCI Bb

SubCI Eb

Musical score for 15 instruments, arranged in a system. The instruments are listed on the left: Cl D, Cl A, MCl A, PicCl G, Cl G, Cl C, MCl F, PicCl Ab, Cl Eb, Cl Bb, MCl Eb, MCl Bb, GrCl Eb, GrCl Bb, and SubCl Eb. The score is written in treble clef for the first 14 instruments and bass clef for the last three. A vertical line with a repeat sign is present at the beginning of the score. The notation includes quarter notes, eighth notes, and rests.

Canon perpetuum

The image displays a musical score for a piece titled "Canon perpetuum". The score is arranged in 15 staves, each representing a different instrument. The instruments listed on the left are: CI D, CI A, MCI A, PicCI G, CI G, CI C, MCI F, PicCI Ab, CI Eb, CI Bb, MCI Eb, MCI Bb, GrCI Eb, GrCI Bb, and SubCI Eb. The notation is primarily in treble clef, with the bottom two staves (GrCI Eb and SubCI Eb) in bass clef. The score is divided into four measures by vertical bar lines. The first three measures show the initial entries of the instruments, with some instruments playing a rhythmic pattern of eighth notes. The fourth measure shows a continuation of the piece, with some instruments playing a more complex melodic line. The score is presented in a clean, black-and-white format.

Clarinet in D
Clarinet in A
Musician in A
Piccolo Clarinet in G
Clarinet in G
Clarinet in C
Musician in F
Piccolo Clarinet in Ab
Clarinet in Eb
Clarinet in Bb
Musician in Eb
Musician in Bb
Grand Clarinet in Eb
Grand Clarinet in Bb
Sub Clarinet in Eb

This musical score is a multi-staff arrangement for various instruments. The instruments listed on the left are: Cl D, Cl A, MCl A, PicCl G, Cl G, Cl C, MCl F, PicCl Ab, Cl Eb, Cl Bb, MCl Eb, MCl Bb, GrCl Eb, GrCl Bb, and SubCl Eb. The score is organized into three measures. The first measure shows the initial entries for several instruments, with some playing sustained notes and others moving in melodic lines. The second measure continues these lines, with some instruments playing sustained notes and others moving in melodic lines. The third measure concludes the section, with some instruments playing sustained notes and others moving in melodic lines. The notation includes various note values, rests, and accidentals (sharps and flats).

CI D

CI A

MCI A

PicCI G

CI G

CI C

MCI F

PicCI Ab

CI Eb

CI Bb

MCI Eb

MCI Bb

GrCI Eb

GrCI Bb

SubCI Eb

CI D

CI A

MCI A

PicCI G

CI G

CI C

MCI F

PicCI Ab

CI Eb

CI Bb

MCI Eb

MCI Bb

GrCI Eb

GrCI Bb

SubCI Eb

CI D

CI A

MCI A

PicCI G

CI G

CI C

MCI F

PicCI Ab

CI Eb

CI Bb

MCI Eb

MCI Bb

GrCI Eb

GrCI Bb

SubCI Eb