



Minh Tu Tran

Viêt Nam, Hanoi

Concerto for clarinet sextet

A propos de l'artiste

I like Baroque music and have transcribed many works for various instrument combinations.

Page artiste : https://www.free-scores.com/partitions_gratuites_tranminhtu.htm

A propos de la pièce

Titre : Concerto for clarinet sextet
Compositeur : Tran, Minh Tu
Droit d'auteur : Tran Minh Tu © All rights reserved
Instrumentation : Ensemble à Clarinettes
Style : Baroque

Minh Tu Tran sur [free-scores.com](https://www.free-scores.com)



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Concerto

Minh Tu Tran

Allegro (♩=90)

Clarinet in D (trans.)

Clarinet in C

Clarinet in Bb (trans.)

Clarinet in A (trans.)

Middle Clarinet in F (trans.)

Middle Clarinet in Bb (trans.)

Clarinet in D (trans.)

Clarinet in C

Clarinet in Bb (trans.)

Clarinet in A (trans.)

Middle Clarinet in F (trans.)

Middle Clarinet in Bb (trans.)

This block contains the first system of a musical score for six clarinet parts. The parts are arranged vertically from top to bottom: Clarinet in D (trans.), Clarinet in C, Clarinet in Bb (trans.), Clarinet in A (trans.), Middle Clarinet in F (trans.), and Middle Clarinet in Bb (trans.). Each part is written on a five-line staff with a treble clef. The key signature for each part is indicated by sharps and flats at the beginning of the staff. The music consists of four measures. The Clarinet in D part starts with a whole rest, followed by a quarter rest, then a quarter note, and a quarter rest. The Clarinet in C part starts with a quarter note, followed by a quarter rest, then a quarter note, and a quarter rest. The Clarinet in Bb part starts with a whole rest, followed by a quarter rest, then a quarter note, and a quarter rest. The Clarinet in A part starts with a whole rest, followed by a quarter rest, then a quarter note, and a quarter rest. The Middle Clarinet in F part starts with a whole rest, followed by a quarter rest, then a quarter note, and a quarter rest. The Middle Clarinet in Bb part starts with a quarter note, followed by a quarter rest, then a quarter note, and a quarter rest.

This block contains the second system of the musical score, continuing the six clarinet parts from the first system. The parts are arranged vertically from top to bottom: Clarinet in D (trans.), Clarinet in C, Clarinet in Bb (trans.), Clarinet in A (trans.), Middle Clarinet in F (trans.), and Middle Clarinet in Bb (trans.). Each part is written on a five-line staff with a treble clef. The key signature for each part is indicated by sharps and flats at the beginning of the staff. The music consists of four measures. The Clarinet in D part starts with a whole rest, followed by a quarter rest, then a quarter note, and a quarter rest. The Clarinet in C part starts with a quarter note, followed by a quarter rest, then a quarter note, and a quarter rest. The Clarinet in Bb part starts with a whole rest, followed by a quarter rest, then a quarter note, and a quarter rest. The Clarinet in A part starts with a whole rest, followed by a quarter rest, then a quarter note, and a quarter rest. The Middle Clarinet in F part starts with a quarter note, followed by a quarter rest, then a quarter note, and a quarter rest. The Middle Clarinet in Bb part starts with a quarter note, followed by a quarter rest, then a quarter note, and a quarter rest.

Clarinet in D (trans.)

Clarinet in C

Clarinet in Bb (trans.)

Clarinet in A (trans.)

Middle Clarinet in F (trans.)

Middle Clarinet in Bb (trans.)

Clarinet in D (trans.)

Clarinet in C

Clarinet in Bb (trans.)

Clarinet in A (trans.)

Middle Clarinet in F (trans.)

Middle Clarinet in Bb (trans.)

Clarinet in D (trans.)

Clarinet in C

Clarinet in Bb (trans.)

Clarinet in A (trans.)

Middle Clarinet in F (trans.)

Middle Clarinet in Bb (trans.)

Clarinet in D (trans.)

Clarinet in C

Clarinet in Bb (trans.)

Clarinet in A (trans.)

Middle Clarinet in F (trans.)

Middle Clarinet in Bb (trans.)

Clarinet in D (trans.)

Clarinet in C

Clarinet in Bb (trans.)

Clarinet in A (trans.)

Middle Clarinet in F (trans.)

Middle Clarinet in Bb (trans.)

Clarinet in D (trans.)

Clarinet in C

Clarinet in Bb (trans.)

Clarinet in A (trans.)

Middle Clarinet in F (trans.)

Middle Clarinet in Bb (trans.)

Clarinet in D (trans.)

Clarinet in C

Clarinet in Bb (trans.)

Clarinet in A (trans.)

Middle Clarinet in F (trans.)

Middle Clarinet in Bb (trans.)