



# Minh Tu Tran

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## Der Untergang for basset horn, bass & contrabass clarinets

### A propos de l'artiste

I like Baroque music and have transcribed many works for various instrument combinations.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tranminhtu.htm](https://www.free-scores.com/partitions_gratuites_tranminhtu.htm)

### A propos de la pièce

**Titre :** Der Untergang for basset horn, bass & contrabass clarinets  
**Compositeur :** Tran, Minh Tu  
**Droit d'auteur :** Tran Minh Tu © All rights reserved  
**Instrumentation :** 3 clarinettes (Trio)  
**Style :** Classique moderne

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# Der Untergang

Minh Tu Tran

Grave (♩ = 50)

Mittelklarinetze in F

Mittelklarinetze in B

Grundklarinetze in B

This block contains the first four measures of the musical score. It features three staves: the top staff for Clarinet in F, the middle staff for Clarinet in B, and the bottom staff for Bass Clarinet in B. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Grave' with a quarter note equal to 50 beats per minute. The notation includes various note values, rests, and slurs across the four measures.

5

This block contains measures 5 through 8 of the score. The notation continues across the three staves, showing a continuation of the melodic and harmonic material from the previous section. Measure 5 starts with a measure rest in the top two staves. The bottom staff continues with a steady rhythmic pattern.

10

This block contains measures 9 through 12 of the score. The musical lines for all three instruments are clearly visible, showing the progression of the piece. The notation includes slurs and various note values, maintaining the somber and slow character of the 'Grave' tempo.

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15

M.Cl. (F)

M.Cl. (Bb)

Gr.Cl. (Bb)

19

24

28

M.Cl. (F)

M.Cl. (Bb)

Gr.Cl. (Bb)

32

37

41

M.Cl. (F)

M.Cl. (Bb)

Gr.Cl. (Bb)

45

49

54

M.Cl. (F)

M.Cl. (Bb)

Gr.Cl. (Bb)

58

62

67

M.Cl. (F)

M.Cl. (Bb)

Gr.Cl. (Bb)

71

76

81

M.Cl. (F)

M.Cl. (Bb)

Gr.Cl. (Bb)

The image shows a musical score for three clarinets at measure 81. The parts are M.Cl. (F), M.Cl. (Bb), and Gr.Cl. (Bb). Each part has a whole note and a rest. The M.Cl. (F) part has a whole note on the second line of the staff. The M.Cl. (Bb) part has a whole note on the second space of the staff. The Gr.Cl. (Bb) part has a whole note on the second space of the staff. The rests are on the same lines/spaces as the notes.