



# Minh Tu Tran

Viêt Nam, Hanoi

## Fugue 5/8 pour 2 trompettes & 3 clarinettes

### A propos de l'artiste

I like Baroque music and have transcribed many works for various instrument combinations.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tranminhtu.htm](https://www.free-scores.com/partitions_gratuites_tranminhtu.htm)

### A propos de la pièce

**Titre :** Fugue 5/8 pour 2 trompettes & 3 clarinettes  
**Compositeur :** Tran, Minh Tu  
**Droit d'auteur :** Tran Minh Tu © All rights reserved  
**Instrumentation :** 2 Clarinettes, 2 Trompettes

**Style :** Classique moderne  
**Commentaire :** Pour petite trompette en la (si bémol), trompette en ré (mi bémol), clarinette en ré (mi bémol), clarinette en la (si bémol) et clarinette basse en la (si bémol).

### Minh Tu Tran sur [free-scores.com](https://www.free-scores.com)



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# Fuga

Minh Tu Tran

Moderato grazioso (♩ = 100)  
non-transposed notation

Piccolo Trumpet in A

Trumpet in D

Clarinet in D

Clarinet in A

Middle Clarinet in A

10

19

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29

PicTpt (A)

Tpt. (D)

Cl. (D)

Cl. (A)

M.Cl. (A)

35

41

48

PicTpt (A)  
Tpt. (D)  
Cl. (D)  
Cl. (A)  
M.Cl. (A)

This system contains five staves of music. The PicTpt (A) staff starts with a measure rest followed by a melodic phrase. The Tpt. (D) staff has a similar melodic line. The Cl. (D) staff features a more active, rhythmic line. The Cl. (A) and M.Cl. (A) staves provide harmonic support with steady eighth-note patterns.

54

This system contains five staves of music. The top staff has a melodic line with some rests. The second staff has a rhythmic accompaniment. The third and fourth staves have melodic lines with eighth-note patterns. The bottom staff has a bass line with eighth-note accompaniment.

60

This system contains five staves of music. The top staff has a melodic line with rests. The second staff has a rhythmic accompaniment. The third and fourth staves have melodic lines with eighth-note patterns. The bottom staff has a bass line with eighth-note accompaniment.

66<sup>8</sup>

PicTpt (A)

Tpt. (D)

Cl. (D)

Cl. (A)

M.Cl. (A)

71<sup>8</sup>

*rallentando*

*a tempo*