



Minh Tu Tran

Viêt Nam, Hanoi

How God brings life into the land of death for basset horn in F & basso continuo

A propos de l'artiste

I like Baroque music and have transcribed many works for various instrument combinations.

Page artiste : https://www.free-scores.com/partitions_gratuites_tranminhtu.htm

A propos de la pièce

Titre : How God brings life into the land of death for basset horn in F & basso continuo
Compositeur : Tran, Minh Tu
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Instrumentation : Clarinette et Violoncelle
Style : Classique moderne

Minh Tu Tran sur [free-scores.com](https://www.free-scores.com)



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How God brings life into the land of death

Minh Tu Tran

Andante (♩=96)

Middle Clarinet in F

Basso continuo

7

16

25

34

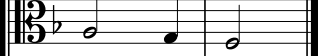
42

50


The musical score is written for Middle Clarinet in F and Basso continuo. It consists of six systems of two staves each. The first system is marked 'Andante (♩=96)'. The key signature has one flat (Bb) and the time signature is 3/4. The score begins with a treble clef for the Middle Clarinet and a bass clef for the Basso continuo. The first system contains measures 1-6. The second system contains measures 7-15. The third system contains measures 16-24. The fourth system contains measures 25-33. The fifth system contains measures 34-41. The sixth system contains measures 42-49. The final measure (50) is a whole note chord in the bass clef.

59

MCI F



BC



The image shows a musical score for two parts: MCI F and BC. The MCI F part is written on a treble clef staff with a key signature of one flat (Bb) and a 2/4 time signature. It contains three measures: the first measure has a quarter note on G4, the second measure has a quarter note on A4, and the third measure has a half note on Bb4. The BC part is written on a bass clef staff with the same key signature and time signature. It contains three measures: the first measure has a quarter note on G2, the second measure has a quarter note on A2, and the third measure has a half note on Bb2. Both parts end with a double bar line.