



Minh Tu Tran

Viêt Nam, Hanoi

Introduction & canons for 3 same pitched instruments

A propos de l'artiste

I like Baroque music and have transcribed many works for various instrument combinations.

Page artiste : https://www.free-scores.com/partitions_gratuites_tranminhtu.htm

A propos de la pièce

Titre : Introduction & canons for 3 same pitched instruments

Compositeur : Tran, Minh Tu

Droit d'auteur : Tran Minh Tu © All rights reserved

Instrumentation : 3 Trompettes (trio)

Style : Baroque

Minh Tu Tran sur [free-scores.com](https://www.free-scores.com)



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Introduction & Canons a 3

Minh Tu Tran

Introduction Canon
Moderato (♩=120) Moderato (♩=120)

9

Canon Allegretto (♩=80)

18

25

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29

Trumpet

Saxophone

Clarinet

This system contains measures 29 through 32. The Trumpet part (top staff) begins with a whole note G4, followed by a half note A4, and then a quarter-note eighth-note pair (B4-A4) in each of the next two measures. The Saxophone part (middle staff) starts with a whole note G4, followed by a half note A4, and then a quarter-note eighth-note pair (B4-A4) in each of the next two measures. The Clarinet part (bottom staff) starts with a whole note G4, followed by a half note A4, and then a quarter-note eighth-note pair (B4-A4) in each of the next two measures.

33

This system contains measures 33 through 36. The top staff begins with a whole note G4, followed by a half note A4, and then a quarter-note eighth-note pair (B4-A4) in each of the next two measures. The middle staff starts with a whole note G4, followed by a half note A4, and then a quarter-note eighth-note pair (B4-A4) in each of the next two measures. The bottom staff starts with a whole note G4, followed by a half note A4, and then a quarter-note eighth-note pair (B4-A4) in each of the next two measures.

37

This system contains measures 37 through 40. The top staff begins with a whole note G4, followed by a half note A4, and then a quarter-note eighth-note pair (B4-A4) in each of the next two measures. The middle staff starts with a whole note G4, followed by a half note A4, and then a quarter-note eighth-note pair (B4-A4) in each of the next two measures. The bottom staff starts with a whole note G4, followed by a half note A4, and then a quarter-note eighth-note pair (B4-A4) in each of the next two measures.