



# Minh Tu Tran

Viêt Nam, Hanoi

## Louré pour quintette des clarinettes

### A propos de l'artiste

I like Baroque music and have transcribed many works for various instrument combinations.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tranminhtu.htm](https://www.free-scores.com/partitions_gratuites_tranminhtu.htm)

### A propos de la pièce

**Titre :** Louré pour quintette des clarinettes

**Compositeur :** Tran, Minh Tu

**Droit d'auteur :** Tran Minh Tu © All rights reserved

**Instrumentation :** Quintette de Clarinettes

**Style :** Baroque

### Minh Tu Tran sur [free-scores.com](https://www.free-scores.com)



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# Louré

Minh Tu Tran

Musical score for measures 1-4 of 'Louré'. The score is written for five parts: Clarinet I, Clarinet II, Middle Clarinet I, Middle Clarinet II, and Ground Clarinet. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The Clarinet I and II parts have more active lines with eighth-note patterns, while the Middle Clarinet I and II parts have simpler, more sustained lines. The Ground Clarinet part starts with a rest in the first measure and then plays a steady eighth-note line.

Musical score for measures 5-8 of 'Louré'. The score continues with the same five parts: Clarinet I, Clarinet II, Middle Clarinet I, Middle Clarinet II, and Ground Clarinet. The key signature and time signature remain the same. The music continues with similar rhythmic patterns, including eighth and sixteenth notes. The Clarinet I part has a more melodic line with some slurs. The Middle Clarinet I and II parts have more active lines with eighth-note patterns. The Ground Clarinet part continues with its steady eighth-note line. The score ends with a double bar line and repeat signs in the final measure of each part.

11

Cl. I

Cl. II

M.Cl. I

M.Cl. II

Gr.Cl.

16

21