



Minh Tu Tran

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Menuet comique à l'imitation pour 6 clarinettes en eb'/bb/eb/Bb/Eb/BBb

A propos de l'artiste

I like Baroque music and have transcribed many works for various instrument combinations.

Page artiste : https://www.free-scores.com/partitions_gratuites_tranminhtu.htm

A propos de la pièce

Titre : Menuet comique à l'imitation pour 6 clarinettes en eb'/bb/eb/Bb/Eb/BBb
Compositeur : Tran, Minh Tu
Droit d'auteur : Tran Minh Tu © All rights reserved
Instrumentation : Ensemble à Clarinettes
Style : Baroque

Minh Tu Tran sur [free-scores.com](https://www.free-scores.com)



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Menuet comique à l'imitation

Minh Tu Tran

$\text{♩} = 60$

Clarinet in Eb

Clarinet in Bb

Middle Clarinet in Eb

Middle Clarinet in Bb

Ground Clarinet in Eb

Ground Clarinet in Bb

10

21

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This musical score is for a six-part instrumental ensemble. The instruments are arranged in two columns of three. The left column consists of Cl Eb (E-flat Clarinet), MCl Eb (E-flat Music Clarinet), and GrCl Eb (E-flat Bass Clarinet). The right column consists of Cl Bb (B-flat Clarinet), MCl Bb (B-flat Music Clarinet), and GrCl Bb (B-flat Bass Clarinet). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It is divided into three systems of measures. The first system contains measures 32 through 41. The second system contains measures 42 through 52, with a double bar line at the end of measure 52. The third system contains measures 53 through 63. The notation includes various note values, rests, and phrasing slurs.

75

Cl Eb

Cl Bb

MCl Eb

MCl Bb

GrCl Eb

GrCl Bb

Detailed description: This is a musical score for six brass instruments. The instruments are arranged in six staves from top to bottom: Cl Eb (C1), Cl Bb (C2), MCl Eb (M1), MCl Bb (M2), GrCl Eb (G1), and GrCl Bb (G2). The score begins at measure 75. The Cl Eb part starts with a whole note G4, followed by a half note F#4, and then a half note G4. The Cl Bb part starts with a whole note F4, followed by a half note E4, and then a half note F4. The MCl Eb part starts with a whole note G3, followed by a half note F3, and then a half note G3. The MCl Bb part starts with a whole note F3, followed by a half note E3, and then a half note F3. The GrCl Eb part starts with a whole note G2, followed by a half note F2, and then a half note G2. The GrCl Bb part starts with a whole note F2, followed by a half note E2, and then a half note F2. The score continues for 11 measures, ending with a double bar line and repeat dots. The key signature has two flats (Bb and Eb), and the time signature is 4/4.