



# Minh Tu Tran

Viêt Nam, Hanoi

## North, Central & South for clarinet trio

### A propos de l'artiste

I like Baroque music and have transcribed many works for various instrument combinations.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tranminhtu.htm](https://www.free-scores.com/partitions_gratuites_tranminhtu.htm)

### A propos de la pièce

**Titre :** North, Central & South for clarinet trio

**Compositeur :** Tran, Minh Tu

**Droit d'auteur :** Tran Minh Tu © All rights reserved

**Instrumentation :** 3 clarinettes (Trio)

**Style :** Classique moderne

**Commentaire :** For basset horn in F, alto clarinet in Eb and bass clarinet in Bb.

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# North, Central & South

Minh Tu Tran

Moderato (♩=50)  
transposed notation

'North' Middle Clarinet in F

'Central' Middle Clarinet in Eb

'South' Middle Clarinet in Bb

5

12

19

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26

M.Cl. (F)

M.Cl. (Eb)

M.Cl. (Bb)

32

39

46

52

58

M.Cl. (F)

M.Cl. (Eb)

M.Cl. (Bb)

63

68

74

80

85

M.Cl. (F)

M.Cl. (Eb)

M.Cl. (Bb)

90

96

102

108

115

M.Cl. (F)

M.Cl. (Eb)

M.Cl. (Bb)

121

127

134

141

147

M.Cl. (F)

M.Cl. (Eb)

M.Cl. (Bb)

152

158

165

172

177

M.Cl. (F)

M.Cl. (Eb)

M.Cl. (Bb)

181

187

194

200



205

M.Cl. (F)

M.Cl. (Eb)

M.Cl. (Bb)

210

216

222

229

The image displays a musical score for three mellophones: M.Cl. (F), M.Cl. (Eb), and M.Cl. (Bb). The score is organized into five systems, each starting with a measure number: 205, 210, 216, 222, and 229. Each system contains three staves, one for each instrument. The music is written in treble clef with a key signature of one flat (Bb). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The first system (measures 205-209) shows the beginning of the piece with a melodic line in the F mellophone and accompaniment in the other two. The second system (measures 210-215) features a prominent melodic line in the F mellophone with a long slur. The third system (measures 216-221) continues the melodic development. The fourth system (measures 222-228) shows a more rhythmic and melodic texture. The fifth system (measures 229-233) concludes the section with a final melodic flourish in the F mellophone.

235

M.Cl. (F)

M.Cl. (Eb)

M.Cl. (Bb)

240