



# Minh Tu Tran

Viêt Nam, Hanoi

## The sounds of the bells for piano

### A propos de l'artiste

I like Baroque music and have transcribed many works for various instrument combinations.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tranminhtu.htm](https://www.free-scores.com/partitions_gratuites_tranminhtu.htm)

### A propos de la pièce

**Titre :** The sounds of the bells for piano  
**Compositeur :** Tran, Minh Tu  
**Droit d'auteur :** Tran Minh Tu © All rights reserved  
**Instrumentation :** Piano seul  
**Style :** Classique moderne

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# Glockenklang

Minh Tu Tran

Andante (♩=80)

Piano

4

7

10

13

*p*

*mf*

*mp*

*mf*

*mf*

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15

Musical notation for measures 15-17. Treble clef has a melodic line with eighth notes. Bass clef has a bass line with chords and rests. Measure 17 has a treble clef change.

18

Musical notation for measures 18-19. Treble clef has a melodic line with eighth notes. Bass clef has a bass line with eighth notes.

20

Musical notation for measures 20-21. Treble clef has a melodic line with eighth notes. Bass clef has a bass line with eighth notes.

22 *f*

Musical notation for measures 22-23. Treble clef has a melodic line with eighth notes. Bass clef has a bass line with eighth notes. Measure 22 has a forte (*f*) dynamic marking.

23

Musical notation for measures 23-24. Treble clef has a melodic line with eighth notes. Bass clef has a bass line with eighth notes.

24

Musical notation for measures 24-25. Treble clef has a melodic line with eighth notes. Bass clef has a bass line with eighth notes.

26

Musical notation for measures 26-28. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 26 features a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 27 has a B-flat key signature change and continues with eighth-note chords. Measure 28 returns to the original key signature and continues with eighth-note chords.

29

Musical notation for measures 29-32. Measure 29 continues with eighth-note chords. Measure 30 features a treble staff with a melodic line and a bass staff with chords. Measure 31 has a treble staff with a melodic line and a bass staff with chords. Measure 32 has a treble staff with a melodic line and a bass staff with chords. The dynamic marking *mp* is present in measures 29, 31, and 32. A fermata is placed over the final note of the treble staff in measure 32.

33

Musical notation for measures 33-34. Measure 33 features a treble staff with a melodic line and a bass staff with chords. Measure 34 features a treble staff with a melodic line and a bass staff with chords. The piece ends with a double bar line.