



Minh Tu Tran

Viêt Nam, Hanoi

Trio sonata for 2 clarinets & basso continuo

A propos de l'artiste

I like Baroque music and have transcribed many works for various instrument combinations.

Page artiste : https://www.free-scores.com/partitions_gratuites_tranminhtu.htm

A propos de la pièce

Titre : Trio sonata for 2 clarinets & basso continuo

Compositeur : Tran, Minh Tu

Droit d'auteur : Tran Minh Tu © All rights reserved

Instrumentation : 3 clarinettes (Trio)

Style : Baroque

Commentaire : For clarinet in C, clarinet in Bb & basso continuo. May be played by 2 clarinets in Bb and bass clarinets in Bb.

Minh Tu Tran sur [free-scores.com](https://www.free-scores.com)



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Trio sonata

Minh Tu Tran

Moderato (♩=100)

The musical score is written for three instruments: Clarinet in C, Clarinet in Bb (non-trans.), and Basso continuo. It is in 3/4 time and the key signature has two flats (Bb and Eb). The tempo is Moderato, with a quarter note equal to 100 beats per minute. The score is divided into three systems, each containing three measures. The first system (measures 1-3) shows the initial entries of the instruments. The second system (measures 4-6) features more complex rhythmic patterns, including sixteenth notes and eighth notes. The third system (measures 7-9) continues the development of the themes, with the Clarinet in C playing a prominent melodic line and the Basso continuo providing a steady bass line.

12

Cl. (C)

Cl. (Bb)

B.C.

15

17

19

21

24

Cl. (C)

Cl. (Bb)

B.C.

26

30

33

35

The image displays a musical score for three instruments: Clarinet in C (Cl. (C)), Clarinet in Bb (Cl. (Bb)), and Bassoon (B.C.). The score is organized into five systems, each starting with a measure number (24, 26, 30, 33, 35). Each system contains three staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bassoon part (B.C.) provides a steady accompaniment, while the clarinets play more melodic and rhythmic lines. The score concludes with a final measure in system 5.

38

Cl. (C)

Cl. (Bb)

B.C.

41

43

45

47

50

Cl. (C)

Cl. (Bb)

B.C.

52

56

59

61

64 *Mesto* (♩.=40)

Cl. (C)

Cl. (Bb)

B.C.

69

75

82

89

The image displays a musical score for three instruments: Clarinet in C (Cl. (C)), Clarinet in Bb (Cl. (Bb)), and Bassoon (B.C.). The score is divided into five systems, each starting with a measure number: 64, 69, 75, 82, and 89. The tempo is marked 'Mesto' with a quarter note equal to 40 beats per minute (♩.=40). The key signature is B-flat major (two flats). The time signature is 6/8. The first system (measures 64-68) features a prominent melodic line in the Cl. (C) part, with the Cl. (Bb) and B.C. parts providing harmonic support. The second system (measures 69-74) continues the melodic development in the Cl. (C) part. The third system (measures 75-81) shows a more active role for the Cl. (Bb) part. The fourth system (measures 82-88) features a rhythmic pattern in the B.C. part. The fifth system (measures 89-94) concludes the passage with a final melodic flourish in the Cl. (C) part.

96

Cl. (C)

Cl. (Bb)

B.C.

102

108

115

Allegretto (♩=100)

2/4

124

133

Cl. (C)

Cl. (Bb)

B.C.

139

144

149

154

160

Cl. (C)

Cl. (Bb)

B.C.

167

175

180

185

This musical score is for three instruments: Clarinet in C (Cl. (C)), Clarinet in Bb (Cl. (Bb)), and Bassoon (B.C.). The score is divided into five systems, each starting with a measure number: 160, 167, 175, 180, and 185. The key signature is B-flat major (two flats). The time signature is 4/4. The first system (measures 160-166) features a rhythmic pattern of eighth and sixteenth notes. The second system (measures 167-174) continues this pattern with some melodic development. The third system (measures 175-179) introduces longer note values and some slurs. The fourth system (measures 180-184) features more complex rhythmic patterns and slurs. The fifth system (measures 185-189) concludes with a final melodic phrase.

190

Cl. (C)

Cl. (Bb)

B.C.

195

201

209

217

225

Cl. (C)

Cl. (Bb)

B.C.

232

238

245

254

262

Cl. (C)

Cl. (Bb)

B.C.

269

278

286

291

296

Cl. (C)

Cl. (Bb)

B.C.

301

306

315

323