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A propos de l'artiste

Musicien interprète, arrangeur et compositeur essentiellement tourné vers les musiques du monde.

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A propos de la pièce



Titre : Les malheurs de Claire
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Les malheurs de Claire

Variation sur Au clair de la lune

Creï tredman

Musical score for 'Les malheurs de Claire' (Variation sur Au clair de la lune) by Creï tredman. The score is arranged for a full orchestra and includes the following instruments:

- Piccolo
- Flûte 1
- Flûte 2
- Hautbois
- Cor anglais
- Clarinete en Sib 1
- Clarinete en Sib 2
- Basson 1
- Basson 2
- Cor en Fa 1
- Cor en Fa 2
- Timbales
- Hape
- Violon I
- Violon II
- Alto
- Violoncelle
- Contrebasse

The score is written in 8/8 time and features a variety of musical notations, including rests, notes, and dynamic markings such as *mp* (mezzo-piano). The bassoon part includes a *mp* marking. The score is presented in a standard orchestral layout with staves for each instrument.

Les malheurs de Claire

Variation sur Au clair de la lune

This musical score is for a variation on the piece 'Au clair de la lune'. It is arranged for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Horns, Cor Anglais, Clarinets in Sib 1 and 2, Bassoons 1 and 2, Cor Anglais 1 and 2, Timpani, Harp, Violins 1 and 2, Alto, Viola, and Cello. The score begins at measure 27. The Piccolo part has a melodic line starting in measure 27. The Flutes 1 and 2 parts have a rhythmic pattern of eighth notes. The Horns, Cor Anglais, and Clarinets in Sib 1 and 2 parts have a rhythmic pattern of eighth notes. The Bassoons 1 and 2 parts have a rhythmic pattern of eighth notes. The Cor Anglais 1 and 2 parts have a rhythmic pattern of eighth notes. The Timpani part has a rhythmic pattern of eighth notes. The Harp part has a rhythmic pattern of eighth notes. The Violins 1 and 2 parts have a rhythmic pattern of eighth notes. The Alto part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Cello part has a rhythmic pattern of eighth notes. The score is written in a key signature of two flats and a common time signature.

Les malheurs de Claire
Variation sur Au clair de la lune

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Hb.
- Cor. A.
- Cl. (Sib) 1
- Cl. (Sib) 2
- Bn. 1
- Bn. 2
- Cor. 1
- Cor. 2
- Timb.
- Hpe.
- Vln. I
- Vln. II
- Alt.
- Vlc.
- Cb.

The score begins at measure 54. The Piccolo part features a melodic line with grace notes. The woodwinds (Flutes, Horns, Cor Anglais, Clarinets, Bassoons) play a rhythmic accompaniment. The strings (Violins, Viola, Cello) provide a steady bass line. The Harp and Timpani parts are also present, with the Harp playing a rhythmic accompaniment and the Timpani playing a rhythmic pattern.