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A propos de l'artiste

Musicien interprète, arrangeur et compositeur essentiellement tourné vers les musiques du monde.

Site Internet: <http://lucioleetgrillon.wix.com/creitredman>

A propos de la pièce



Titre: Valse du balayeur
Compositeur: Tredman, Creï
Arrangeur: Tredman, Creï
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Editeur: Tredman, Creï
Instrumentation: Piano seul
Style: 20eme siecle

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Valse du balayeur

Adagio

accel.

Creï Tredman

Piano

The first system of the score is marked 'Adagio'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff features a series of chords: G2-B2-E2, G2-B2-E2, G2-B2-E2, G2-B2-E2, G2-B2-E2, G2-B2-E2, G2-B2-E2, and G2-B2-E2.

Allegro

9

The second system is marked 'Allegro' and begins at measure 9. The treble staff starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff features a series of chords: G2-B2-E2, G2-B2-E2, G2-B2-E2, G2-B2-E2, G2-B2-E2, G2-B2-E2, G2-B2-E2, and G2-B2-E2.

16

The third system begins at measure 16. The treble staff starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff features a series of chords: G2-B2-E2, G2-B2-E2, G2-B2-E2, G2-B2-E2, G2-B2-E2, G2-B2-E2, G2-B2-E2, and G2-B2-E2.

23

The fourth system begins at measure 23. The treble staff starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff features a series of chords: G2-B2-E2, G2-B2-E2, G2-B2-E2, G2-B2-E2, G2-B2-E2, G2-B2-E2, G2-B2-E2, and G2-B2-E2.

29

The fifth system begins at measure 29. The treble staff starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff features a series of chords: G2-B2-E2, G2-B2-E2, G2-B2-E2, G2-B2-E2, G2-B2-E2, G2-B2-E2, G2-B2-E2, and G2-B2-E2.

35

Musical score for measures 35-40. The piece is in 4/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Measure 40 ends with a double bar line.

41 *rit.*

Musical score for measures 41-44, marked *rit.* (ritardando). The right hand has a slower melodic line with dotted notes and rests. The left hand continues with a steady accompaniment of chords. Measure 44 concludes with a double bar line.