



Vincent Tremblay

Arrangeur, Compositeur, Interprete

Canada, Montréal

A propos de l'artiste

Je suis né à Montréal (au Québec) en août 1963. À douze ans, je composai déjà quelques pièces, inspirées de certains grands noms de la musique. (Mozart, Joplin, Tchaïkovski, etc.) Aujourd'hui, je compose encore quelques petites pièces sans grande envergure. Cependant je travaille encore sur une symphonie, que j'ai commencé il y a quelques années. N'hésitez pas à me contacter sur mon adresse EMail!

A propos de la pièce

Titre:	Marche funèbre en La mineur [Op. 19 No. 1]
Compositeur:	Tremblay, Vincent
Licence:	Domaine Public
Instrumentation:	Piano seul
Style:	Religieux - Eglise
Commentaire:	À noter: les mordants ne sont pas joués dans l'introduction et la conclusion du fichier MP3.

Vincent Tremblay sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_vftremblay.htm

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Marche funèbre en La mineur

V. Tremblay

Douloureux et appuyé

Piano

The first system of the score is in 2/4 time and consists of two staves. The right-hand staff features a melody of quarter notes with various ornaments, including mordents and grace notes. The left-hand staff provides a harmonic accompaniment with chords and single notes.

10

The second system begins at measure 10. It continues the melodic and harmonic development from the first system, featuring a repeat sign and a first ending bracket.

19

The third system begins at measure 19. It includes a second ending bracket and a second ending section marked with a '2.' and containing trills (tr) in both hands.

27

The fourth system begins at measure 27. It features trills (tr) in both hands and concludes with a final cadence.

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35

Musical score for measures 35-41. The piece is in 3/4 time and the key signature has one flat (B-flat). The score consists of two staves: a treble clef staff and a bass clef staff. Measures 35-41 show a melodic line in the treble staff and a bass line in the bass staff. The bass line features a steady eighth-note accompaniment. Measure 41 ends with a fermata over the final note.

42

Musical score for measures 42-48. The treble staff contains a series of chords, many of which are marked with a squiggle symbol indicating a tremolo or rapid oscillation. The bass staff continues with a steady eighth-note accompaniment. Measure 48 ends with a fermata over the final note.

53

Musical score for measures 53-59. The treble staff features a melodic line with some notes marked with a squiggle symbol. The bass staff continues with a steady eighth-note accompaniment. Measure 59 ends with a fermata over the final note.