



Vincent Tremblay

Arrangeur, Compositeur, Interprete

Canada, Montréal

A propos de l'artiste

Je suis né à Montréal (au Québec) en août 1963. À douze ans, je composai déjà quelques pièces, inspirées de certains grands noms de la musique. (Mozart, Joplin, Tchaïkovski, etc.) Aujourd'hui, je compose encore quelques petites pièces sans grande envergure. Cependant je travaille encore sur une symphonie, que j'ai commencé il y a quelques années. N'hésitez pas à me contacter sur mon adresse EMail!

A propos de la pièce

Titre:	Prélude [(Suite de l'Opéra)]
Compositeur:	Tremblay, Vincent
Licence:	Copyright Vincent F. Tremblay
Instrumentation:	Flute et Piano
Style:	Classique moderne

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Prélude

V. Tremblay

Allegro

The musical score is written for Flute (Fl.) and Piano (Pno.) in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score is divided into three systems, each with a Flute staff and a Piano grand staff (treble and bass clefs).

- System 1 (Measures 1-6):** The Flute part begins with a melodic line of eighth notes. The Piano accompaniment consists of a steady eighth-note bass line in the left hand and block chords in the right hand.
- System 2 (Measures 7-13):** The Flute part features a repeat sign at measure 7, followed by sixteenth-note patterns. The Piano accompaniment continues with the eighth-note bass line and block chords.
- System 3 (Measures 14-18):** The Flute part includes first and second endings, marked with '1.' and '2.' above the staff. The Piano accompaniment concludes with the eighth-note bass line and block chords.

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Fl. 22

Pno.

This system covers measures 22 to 30. The Flute part (Fl.) begins with a whole rest in measure 22, followed by a half rest in measure 23, and then a series of eighth notes with accents starting in measure 24. The Piano part (Pno.) features a steady eighth-note accompaniment in the bass clef and chords in the treble clef. Measure 22 has a whole rest in the treble, while measures 23-30 have chords. The key signature has two flats (B-flat and E-flat).

Fl. 31

Pno.

This system covers measures 31 to 37. The Flute part continues with eighth notes and accents. The Piano part maintains the eighth-note accompaniment and chordal texture. Measure 31 has a whole rest in the treble, while measures 32-37 have chords. The key signature has two flats.

Fl. 38

Pno.

This system covers measures 38 to 44. The Flute part continues with eighth notes and accents. The Piano part maintains the eighth-note accompaniment and chordal texture. Measure 38 has a whole rest in the treble, while measures 39-44 have chords. The key signature has two flats.

This musical score is for a Flute (Fl.) and Piano (Pno.) ensemble. It consists of three systems of music, each with a Flute part on a single staff and a Piano part on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The first system covers measures 45 to 52. The second system covers measures 53 to 60. The third system covers measures 61 to 68. The Flute part features a melodic line with various articulations, including accents and slurs. The Piano part provides harmonic support with chords and moving lines in both hands. The score concludes with a double bar line at the end of the third system.

Prélude

69

Fl.

Pno.

76

Fl.

Pno.

84

Fl.

Pno.