



# Vincent Tremblay

Arrangeur, Compositeur, Interprete

Canada, Montréal

## A propos de l'artiste

Je suis né à Montréal (au Québec) en août 1963. À douze ans, je composai déjà quelques pièces, inspirées de certains grands noms de la musique. (Mozart, Joplin, Tchaïkovski, etc.) Aujourd'hui, je compose encore quelques petites pièces sans grande envergure. Cependant je travaille encore sur une symphonie, que j'ai commencé il y a quelques années. N'hésitez pas à me contacter sur mon adresse EMail!

## A propos de la pièce

**Titre:** La Staccata  
[Op. 18 No. 2]  
**Compositeur:** Tremblay, Vincent  
**Licence:** Domaine public  
**Instrumentation:** Harpe  
**Style:** Classique

## Vincent Tremblay sur [free-scores.com](http://www.free-scores.com)

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# La Staccata

V. Tremblay

Allegro

Harp

Musical notation for measures 1-3. The piece is in 3/8 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 1 starts with a treble clef, a key signature change to three flats, and a 3/8 time signature. A repeat sign is present at the beginning. The right hand plays a sequence of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

4

Musical notation for measures 4-7. The right hand continues with chords and eighth notes, ending with a fermata. The left hand maintains the eighth-note accompaniment. A fermata is also present over the final notes of the left hand in measure 7.

8

Musical notation for measures 8-10. Measure 8 begins with a repeat sign. The right hand plays chords, and the left hand plays eighth notes. A double bar line occurs at the end of measure 9.

11

Musical notation for measures 11-13. The right hand plays chords, and the left hand plays eighth notes. The piece concludes with a final chord in measure 13.

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14

Musical score for measures 14-16. The piece is in 3/4 time and E-flat major. The right hand plays a melody of quarter notes with staccato markings. The left hand plays a rhythmic accompaniment of eighth notes.

17

Musical score for measures 17-19. The right hand continues the melody with staccato notes. The left hand accompaniment features a mix of eighth and sixteenth notes.

20

Musical score for measures 20-22. The right hand melody includes some eighth-note patterns. The left hand accompaniment remains consistent with eighth-note patterns.

23

Musical score for measures 23-25. The right hand melody features dotted quarter notes. The left hand accompaniment continues with eighth-note patterns.

26

Musical score for measures 26-28. The right hand melody consists of quarter notes. The left hand accompaniment features eighth-note patterns.

29

3 3

32

*D.S. al Coda*

33

*Coda*

35