



# Akis EliTron Triandafillou

Grèce, Athens

## COME

### A propos de l'artiste

Composer - Guitar Soloist - Music Professor.  
Film, Theater, TV Soundtrack Composer.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_akis-elitron-triand.htm](https://www.free-scores.com/partitions_gratuites_akis-elitron-triand.htm)

### A propos de la pièce



**Titre :** COME  
**Compositeur :** Triandafillou, Akis EliTron  
**Droit d'auteur :** Triandafillou , Akis EliTron© All rights reserved  
**Editeur :** Triandafillou, Akis EliTron  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** New age - Ambiance

Akis EliTron Triandafillou sur [free-scores.com](https://www.free-scores.com)



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# Come

Akis EliTron Triandafillou  
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Slow with Feeling

1

1: 4/4 Guitar

2: 4/4 Guitar

3: 8/8 Strings  
*Strings or Guitar*

5

1: 8/8 Guita

2: 8/8 Guita

3: 8/8 Strin

8

1: 8/8 Guita

2: 8/8 Guita

3: 8/8 Strin

11

1: 8  
Guita

2: 8  
Guita  
1

3: 8  
Strin;

12

1: 8  
Guita

2: 8  
Guita  
1

3: 8  
Strin;

13

1: 8  
Guita

2: 8  
Guita  
1

3: 8  
Strin;

15

1: 8  
Guita

2: 8  
Guita  
1

3: 8  
Strin<sub>1</sub>

16

1: 8  
Guita

2: 8  
Guita  
1

3: 8  
Strin<sub>1</sub>

17

1: 8  
Guita

2: 8  
Guita  
1

3: 8  
Strin<sub>1</sub>

18

1: 8  
Guita

2: 8  
Guita  
1

3: 8  
Strin

19

1: 8  
Guita

2: 8  
Guita  
1

3: 8  
Strin

20

1: 8  
Guita

2: 8  
Guita  
1

3: 8  
Strin

21

1: 8  
Guita

2: 8  
Guita  
1

3: 8  
Strin

22

1: 8  
Guita

2: 8  
Guita  
1

3: 8  
Strin

23

1: 8  
Guita

2: 8  
Guita  
1

3: 8  
Strin

24

1: 8  
Guita

2: 8  
Guita  
1

3: 8  
Strin

Detailed description: This block contains the musical notation for measures 24 and 25. It consists of three staves. The top staff (Guitar 1) has a treble clef and a 3/8 time signature. In measure 24, it plays a quarter note G4, followed by a dotted quarter note G4-A4, a quarter note B4, and a quarter note C5 with a sharp sign. In measure 25, it plays a quarter note G4, a dotted quarter note G4-A4, a quarter note B4, and a quarter note C5 with a sharp sign. The middle staff (Guitar 2) also has a treble clef and a 3/8 time signature. In measure 24, it plays a quarter note G4, followed by a dotted quarter note G4-A4, a quarter note B4, and a quarter note C5 with a sharp sign. In measure 25, it plays a quarter note G4, a dotted quarter note G4-A4, a quarter note B4, and a quarter note C5 with a sharp sign. The bottom staff (Strings) has a treble clef and a 3/8 time signature. In measure 24, it plays a quarter note G4, followed by a dotted quarter note G4-A4, a quarter note B4, and a quarter note C5 with a sharp sign. In measure 25, it plays a quarter note G4, a dotted quarter note G4-A4, a quarter note B4, and a quarter note C5 with a sharp sign.

25

1: 8  
Guita

2: 8  
Guita  
1

3: 8  
Strin

Detailed description: This block contains the musical notation for measures 25 and 26. It consists of three staves. The top staff (Guitar 1) has a treble clef and a 3/8 time signature. In measure 25, it plays a quarter note G4, followed by a dotted quarter note G4-A4, a quarter note B4, and a quarter note C5 with a sharp sign. In measure 26, it plays a quarter note G4, a dotted quarter note G4-A4, a quarter note B4, and a quarter note C5 with a sharp sign. The middle staff (Guitar 2) also has a treble clef and a 3/8 time signature. In measure 25, it plays a quarter note G4, followed by a dotted quarter note G4-A4, a quarter note B4, and a quarter note C5 with a sharp sign. In measure 26, it plays a quarter note G4, a dotted quarter note G4-A4, a quarter note B4, and a quarter note C5 with a sharp sign. The bottom staff (Strings) has a treble clef and a 3/8 time signature. In measure 25, it plays a quarter note G4, followed by a dotted quarter note G4-A4, a quarter note B4, and a quarter note C5 with a sharp sign. In measure 26, it plays a quarter note G4, a dotted quarter note G4-A4, a quarter note B4, and a quarter note C5 with a sharp sign.

26

1: 8  
Guita

2: 8  
Guita  
1

3: 8  
Strin

Detailed description: This block contains the musical notation for measures 26 and 27. It consists of three staves. The top staff (Guitar 1) has a treble clef and a 3/8 time signature. In measure 26, it plays a quarter note G4, followed by a dotted quarter note G4-A4, a quarter note B4, and a quarter note C5 with a sharp sign. In measure 27, it plays a quarter note G4, a dotted quarter note G4-A4, a quarter note B4, and a quarter note C5 with a sharp sign. The middle staff (Guitar 2) also has a treble clef and a 3/8 time signature. In measure 26, it plays a quarter note G4, followed by a dotted quarter note G4-A4, a quarter note B4, and a quarter note C5 with a sharp sign. In measure 27, it plays a quarter note G4, a dotted quarter note G4-A4, a quarter note B4, and a quarter note C5 with a sharp sign. The bottom staff (Strings) has a treble clef and a 3/8 time signature. In measure 26, it plays a quarter note G4, followed by a dotted quarter note G4-A4, a quarter note B4, and a quarter note C5 with a sharp sign. In measure 27, it plays a quarter note G4, a dotted quarter note G4-A4, a quarter note B4, and a quarter note C5 with a sharp sign.

29

1: 8  
Guita

2: 8  
Guita  
1

3: 8  
Strin

30

1: 8  
Guita

2: 8  
Guita  
1

3: 8  
Strin

31

1: 8  
Guita

2: 8  
Guita  
1

3: 8  
Strin



33

1: 8  
Guita

2: 8  
Guita  
1

3: 8  
Strin

34

1: 8  
Guita

2: 8  
Guita  
1

3: 8  
Strin

38

1: 8  
Guita

2: 8  
Guita  
1

3: 8  
Strin

39

1: 8  
Guita

2: 8  
Guita  
1

3: 8  
Strin<sub>1</sub>

41

1: 8  
Guita

2: 8  
Guita  
1

3: 8  
Strin<sub>1</sub>

42

1: 8  
Guita

2: 8  
Guita  
1

3: 8  
Strin<sub>1</sub>

43

1: 8  
Guita

2: 8  
Guita  
1

3: 8  
Strin

Detailed description: This system contains the first three measures of measures 43, 44, and 45. Measure 43 (top staff) features a treble clef with a quarter note G4, followed by a half note G4-A4, and a quarter note G4. Measure 44 (middle staff) features a treble clef with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note G4. Measure 45 (bottom staff) features a treble clef with a quarter note G4, followed by a quarter note A4, and a quarter note G4.

44

1: 8  
Guita

2: 8  
Guita  
1

3: 8  
Strin

Detailed description: This system contains measures 4-6 of measures 43, 44, and 45. Measure 43 (top staff) features a treble clef with a quarter note G4, followed by a quarter note A4, and a quarter note G4. Measure 44 (middle staff) features a treble clef with a quarter note G4, followed by a quarter note A4, and a quarter note G4. Measure 45 (bottom staff) features a treble clef with a quarter note G4, followed by a quarter note A4, and a quarter note G4.

45

1: 8  
Guita

2: 8  
Guita  
1

3: 8  
Strin

Detailed description: This system contains measures 7-9 of measures 43, 44, and 45. Measure 43 (top staff) features a treble clef with a quarter note G4, followed by a quarter note A4, and a quarter note G4. Measure 44 (middle staff) features a treble clef with a quarter note G4, followed by a quarter note A4, and a quarter note G4. Measure 45 (bottom staff) features a treble clef with a quarter note G4, followed by a quarter note A4, and a quarter note G4.

46

1: 8  
Guita

2: 8  
Guita  
1

3: 8  
Strin<sub>1</sub>

47

1: 8  
Guita

2: 8  
Guita  
1

3: 8  
Strin<sub>1</sub>

48

1: 8  
Guita

2: 8  
Guita  
1

3: 8  
Strin<sub>1</sub>

49

1: 8  
Guita

2: 8  
Guita  
1

3: 8  
Strin

50

1: 8  
Guita

2: 8  
Guita  
1

3: 8  
Strin

53

1: 8  
Guita

2: 8  
Guita  
1

3: 8  
Strin

54

1: 8  
Guita

2: 8  
Guita  
1

3: 8  
Strin

55

1: 8  
Guita

2: 8  
Guita  
1

3: 8  
Strin

57

1: 8  
Guita

2: 8  
Guita  
1

3: 8  
Strin

58

1: 8  
Guita

2: 8  
Guita  
1

3: 8  
Strin

65

1: 8  
Guita

2: 8  
Guita  
1

3: 8  
Strin