



# Akis EliTron Triandafillou

Grèce, Athens

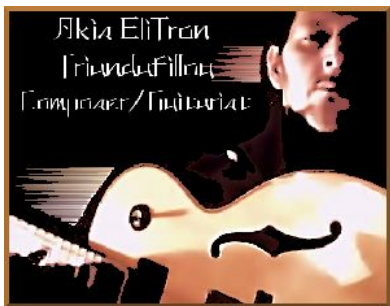
## ERIMIA

### A propos de l'artiste

Composer - Guitar Soloist - Music Professor.  
Film, Theater, TV Soundtrack Composer.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_akis-elitron-triand.htm](https://www.free-scores.com/partitions_gratuites_akis-elitron-triand.htm)

### A propos de la pièce



**Titre :** ERIMIA  
**Compositeur :** Triandafillou, Akis EliTron  
**Droit d'auteur :** Triandafillou , Akis EliTron© All rights reserved  
**Editeur :** Triandafillou, Akis EliTron  
**Instrumentation :** 2 Guitares (duo)  
**Style :** Romantique

Akis EliTron Triandafillou sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Erimia

to Children who lost everythjng from War

Akis EliTron Triandafillou  
Copyright © 2012 by

with tenderenss

1

2

3

4

5

6

7 *dolce*

8

The musical score consists of eight staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is written in a single system. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings like 'dolce'. There are also some markings like '3' indicating triplets or similar rhythmic patterns. The score is presented in a clean, black and white format.

Musical score for a piano piece, measures 11 through 25. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' in measures 11, 12, and 13. Measures 14 and 18 contain dense sixteenth-note passages. The score concludes with a final cadence in measure 25.

11

12

13

14

18

22

23

24

25

26

Musical staff 26: Treble clef, 8/8 time signature. Measures 1-4 contain eighth and quarter notes. Measure 5 has a fermata over a quarter note. Measure 6 has a triplet of eighth notes.

27

Musical staff 27: Treble clef, 8/8 time signature. Measures 1-4 contain quarter and eighth notes. Measure 5 has a triplet of eighth notes.

28

Musical staff 28: Treble clef, 8/8 time signature. Measures 1-4 contain quarter and eighth notes. Measure 5 has a triplet of eighth notes.

29

Musical staff 29: Treble clef, 8/8 time signature. Measures 1-4 contain quarter and eighth notes. Measure 5 has a triplet of eighth notes. Measure 6 has a triplet of eighth notes.

31

Musical staff 31: Treble clef, 8/8 time signature. Measures 1-4 contain quarter and eighth notes. Measure 5 has a triplet of eighth notes.

33

Musical staff 33: Treble clef, 8/8 time signature. Measures 1-4 contain quarter and eighth notes. Measure 5 has a triplet of eighth notes.

34

Musical staff 34: Treble clef, 8/8 time signature. Measures 1-4 contain quarter and eighth notes. Measure 5 has a triplet of eighth notes.

35

Musical staff 35: Treble clef, 8/8 time signature. Measures 1-4 contain quarter and eighth notes. Measure 5 has a triplet of eighth notes.

37

Musical staff 37: Treble clef, 8/8 time signature. Measures 1-4 contain quarter and eighth notes. Measure 5 has a triplet of eighth notes.

38

41

42

43

44

47

50

52

*ralletando*.....