



Akis EliTron Triandafillou

Grèce, Athens

SWEET AND SIMPLE

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A propos de la pièce



Titre : SWEET AND SIMPLE
Compositeur : Triandafillou, Akis EliTron
Droit d'auteur : Triandafillou , Akis EliTron© All rights reserved
Editeur : Triandafillou, Akis EliTron
Instrumentation : Guitare et/ou piano
Style : Classique

Akis EliTron Triandafillou sur [free-scores.com](https://www.free-scores.com)



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Sweet and Simple

(Piano-Guitar)

Akis EliTron Triandafillou

1 $\text{♩} = 119$ $\frac{3}{4}$

11 9 8 6 4 | 3 4 8 13 11 13 11 4 | 8 11 15 16 21 20

Detailed description: This system contains measures 1, 2, and 3. Measure 1 starts with a treble clef, a 3/4 time signature, and a tempo marking of quarter note = 119. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a single note G2. Measure 2 continues the melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass line has a triplet of G2, A2, B2. Measure 3 continues: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass line has a sequence of notes: G2, A2, B2, C3, D3, E3.

4 | 5 | 6

18 16 18 13 15 16 | 11 8 4 8 11 3 | 4 6 9 8 6 13

Detailed description: This system contains measures 4, 5, and 6. Measure 4 melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Bass line: G2, A2, B2, C3, D3, E3. Measure 5 melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Bass line: G2, A2, B2, C3, D3, E3. Measure 6 melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Bass line: G2, A2, B2, C3, D3, E3.

7 | 8 | 9

11 16 28 | 11 9 8 6 4

3 1 3 1 3 1 3 1 0 | 2 | 0

Detailed description: This system contains measures 7, 8, and 9. Measure 7 melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Bass line: G2, A2, B2, C3, D3, E3. Measure 8 melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Bass line: G2, A2, B2, C3, D3, E3. Measure 9 melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Bass line: G2, A2, B2, C3, D3, E3.

10

11

12

13

14

15

16

17

18

19




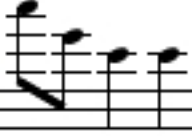
20  21  22  23 

21-18-21 23-25-23-18-16-8-9-16 20-18-20-16
27-25-27 20-18-20-21-18-13

24  25  26  27  28 





3 3

18-13-9-9 18 18-16-18-14-11 11-13-21-20-18-11 21-18-21



29  30  31  32 

23-25-23-18-16-8-9-16 20-18-20-16
27-25-27 20-18-20-21-18-13 18-13-9-9

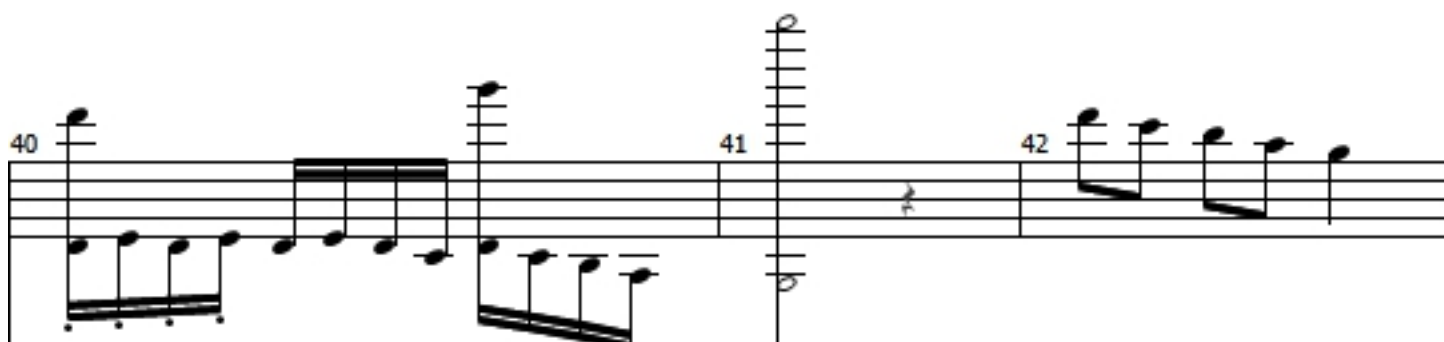
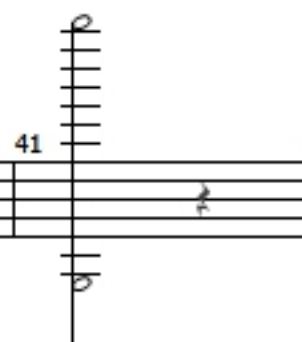

3 3

33  34  35  36 

18 11-9-8-6-4 3-4-8-13-11-13-11-4 8-11-15-16-21-20

37  38  39 

18 16 18 13 15 16 | 11 8 4 8 11 3 | 4 6 9 8 6 13




40  41  42 

11 16 28 | 11 9 8 6 4

3 1 3 1 3 1 3 1 0 2 | 0

43  44  45 

3 4 8 13 11 13 11 4 | 8 11 15 16 21 20 | 18 16 18 13 15 16

46  47  48 

11 8 4 8 11 3 | 4 6 9 8 6 13 | 11 16

3 1 3 1 3 1 3 1 0 2

49 50 51 52

28 0 0 18-16-18-14-11 11-13-21-20-18-11

0 0 2 0 3

53 54 55 56

21-18-21 23-25-23-18-16-8-9-16 20-18-20-16 20-18-20-21-18-13

27-25-27

57 58 59 60 61

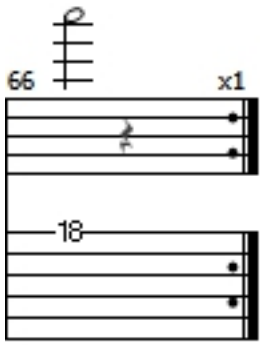
18-13-9-9 18 18-16-18-14-11 11-13-21-20-18-11 21-18-21

62 63 64 65

23-25-23-18-16-8-9-16 20-18-20-16 20-18-20-21-18-13 18-13-9-9

27-25-27

ritenuto



Sweet and Simple

(Guitar)

Akis EliTron Triandafillou

1 $\text{♩} = 119$

Musical notation for measures 1-5. The top staff is in treble clef with a 3/4 time signature. The bottom staff shows guitar fretting. Measure 1: 3-0-0, 2-0, 3. Measure 2: 3-1-1, 3, 3. Measure 3: 3-2-3, 0, 2, 3. Measure 4: 2-4-0, 2, 4, 0. Measure 5: 0, 3, 3.

6 7 8 9 10 11

Musical notation for measures 6-11. Measure 6: 3-0-2, 2, 3. Measure 7: 3. Measure 8: Rest. Measure 9: 3-0-0, 3, 2, 0. Measure 10: 3-1-1, 3, 3, 2. Measure 11: 3-2-3, 0, 2, 3.

12 13 14 15 16 17

Musical notation for measures 12-17. Measure 12: 2-4-0, 2, 4, 0. Measure 13: 0, 3, 3. Measure 14: 3-0-2, 3. Measure 15: 3. Measure 16: Rest. Measure 17: 0-2-0, 3, 2, 3.

18 19 20 21 22 23

0 3 2 2 3 2 0 3 2 2 0 2 0 2 3 3 3 1

0 3 0 0 0 0 3 2 0 0 3 2 0 0

24 25 26 27 28 29

0 3 1 0 5 0 3 2 2 3 2 0 3 2 2 0 2

0 3 0 0 0 0 3 2 0 0 3 2 0 0

30 31 32 33 34 35

0 2 3 3 3 1 0 3 1 0 5 3 0 0 3 1 1

0 2 3 3 2 0 0 3 0 0 0 0 2 0 3 2

0 3 0 0 0 0 3 2 0 3 3

36 37 38 39 40 41

3 2 3 2 4 0 0 3 3 3 0 2 3

0 2 3 2 4 0 0 3 3 3 0 2 3

42 43 44 45 46 47

3 0 0 | 3 1 1 | 3 2 3 | 2 4 0 | 0 | 3 0 2

48 49 50 51 52 53

3 | 0 2 0 | 3 2 3 | 0 3 2 | 2 3 2 | 0 3 2

54 55 56 57 58 59

2 0 2 | 0 2 3 | 3 3 1 | 0 3 1 0 | 5 | 0 3 2

60 61 62 63 64

2 3 2 | 0 3 2 | 2 0 2 | 0 2 3 | 3 3 1 | 3 2 0

Musical score for guitar, measures 65 and 66. Measure 65 contains a melodic line with four eighth notes (G4, A4, B4, C5) and a bass line with three eighth notes (E2, D2, C2). Measure 66 contains a whole note chord (G4, B4, D5) and a bass line with a whole note chord (E2, G2, B1). The score ends with a double bar line and a repeat sign. The guitar part below shows fret numbers: 0-3-0-1 for measure 65 and 5-0 for measure 66.

ritenuto