



Lionel Trogneux

Arrangeur, Compositeur, Interprete

France, Paris

A propos de l'artiste

Lionel Trogneux est un peu un autodidacte, surtout au niveau de la composition, et il s'est décidé à composer de la musique après plusieurs années passées à en jouer. J'aimerais pouvoir composer pour tout le monde et dans tous les styles car la musique parle à tous. Bon voyage sur Free-scores.com et merci.

Qualification: 10 ans d'instrument
Fin de 2nd cycle

A propos de la pièce

Titre: Marche pour Noël
[Pièces pour Noël]
Compositeur: Trogneux, Lionel
Arrangeur: Trogneux, Lionel
Licence: Lionel Trogneux © All rights reserved
Editeur: Trogneux, Lionel
Instrumentation: Orgue seul
Style: Religieux - Eglise

Lionel Trogneux sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_ledieu.htm

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Marche d'Orgue pour Noël

Lionel Trogneux

§

Orgue

6

Au 3ème passage

⊖

11

16

Musical score for measures 16-20. The score is written for piano in G major (one sharp). It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features a mix of chords and melodic lines, with some notes beamed together. Measure 16 starts with a treble clef chord and a bass clef chord. The piece concludes with a double bar line at the end of measure 20.

21

Musical score for measures 21-25. The score is written for piano in G major. It consists of three staves: a grand staff and a separate bass clef staff. The music continues with various chordal textures and melodic patterns. A double bar line is present at the end of measure 25, indicating the end of a section.

26

⌘ Coda.

Musical score for measures 26-30. The score is written for piano in G major. It consists of three staves: a grand staff and a separate bass clef staff. The music features sustained chords and melodic lines. A Coda symbol (⌘) is placed above the staff at the beginning of measure 27, followed by the word "Coda." The piece ends with a double bar line at the end of measure 30.