



Lionel Trogneux

Arrangeur, Compositeur, Interprete

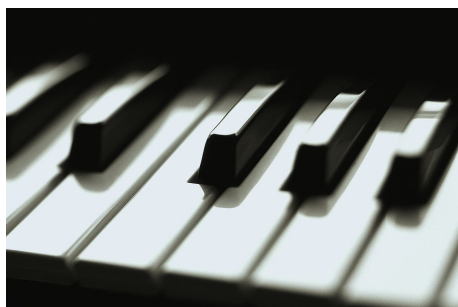
France, Paris

A propos de l'artiste

Lionel Trogneux est un peu un autodidacte, surtout au niveau de la composition, et il s'est décidé à composer de la musique après plusieurs années passées à en jouer. J'aimerais pouvoir composer pour tout le monde et dans tous les styles car la musique parle à tous. Bon voyage sur Free-scores.com et merci.

Qualification: 10 ans d'instrument
Fin de 2nd cycle

A propos de la pièce



Titre: Nocturne N°2
[Opus 18]
Compositeur: Trogneux, Lionel
Licence: Lionel Trogneux © All rights reserved
Editeur: Trogneux, Lionel
Instrumentation: Piano seul
Style: Romantique

Lionel Trogneux sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_ledieu.htm

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Nocturne N°2

Lionel Trogneux

Piano

p *Ped.* *p*

mf *

mf *mf*

3 3 3

3

20

8^{vb} *Crescendo accel.*

This system contains measures 20 and 21. The key signature is three sharps (F#, C#, G#). Measure 20 features a melodic line in the right hand with a slur and a dotted quarter note, and a bass line with a slur and a dotted quarter note. Measure 21 continues the melodic line in the right hand with eighth notes and a slur, while the bass line has a dotted quarter note. A dynamic marking of 8^{vb} and the instruction *Crescendo accel.* are placed above the bass line.

22

This system contains measures 22 and 23. The right hand continues with eighth notes and a slur. The bass line has a dotted quarter note. A dashed line is present between the staves.

24

7 *rit.*

This system contains measures 24 and 25. Measure 24 continues the eighth-note pattern in the right hand. Measure 25 features a 7-measure rest in the right hand and a melodic line in the bass line. A dynamic marking of *rit.* is placed above the bass line.

27 *A Tempo primo*

3 3

8^{vb} 8^{vb}

This system contains measures 27, 28, 29, and 30. The instruction *A Tempo primo* is at the top. Measure 27 has a 3-measure rest in the right hand and a dotted quarter note in the bass line. Measures 28 and 29 feature triplets in both hands. Measure 30 has a triplet in the right hand and a dotted quarter note in the bass line. Dynamic markings of 8^{vb} are placed above the bass line.

31

3

This system contains measures 31, 32, and 33. Measure 31 has a 3-measure rest in the right hand and a dotted quarter note in the bass line. Measures 32 and 33 feature melodic lines in both hands with slurs.

34

mp

38

f *Agitato*

f

Agitato

42

tr

tr

3

3

3

3

3

3

3

45

3

3

3

3

3

3

3

48

Rubato *A Tempo*

3

3

3

3

6

6

51 *ff* *mf* 3 3 3 3 3 6 8^{vb} 3 3 3 3 3 8^{vb}

53 *Crescendo accel.* 8^{vb}

55 *rit.* 8^{vb}

58 3 3 8^{vb} 8^{vb} 3 3

62 3

65

Musical score for measures 65-66. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). Measure 65 features a melodic line in the treble with slurs and a bass line with eighth notes. Measure 66 continues the melodic line in the treble and the bass line with eighth notes.

67

Musical score for measures 67-68. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). Measure 67 features a melodic line in the treble with slurs and a bass line with eighth notes. Measure 68 features a melodic line in the treble with slurs and a bass line with eighth notes. There are triplets (3) in both staves.

70

Musical score for measures 70-71. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). Measure 70 features a melodic line in the treble with slurs and a bass line with eighth notes. Measure 71 features a melodic line in the treble with slurs and a bass line with eighth notes. There are triplets (3) and sextuplets (6) in both staves. The dynamic marking *ff* is present in the treble staff. The marking *8vb* is present in the bass staff.

72

Musical score for measures 72-73. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). Measure 72 features a melodic line in the treble with slurs and a bass line with eighth notes. Measure 73 features a melodic line in the treble with slurs and a bass line with eighth notes. There is a sextuplet (6) in the treble staff.