



Lionel Trogneux

Arrangeur, Compositeur, Interprete

France, Paris

A propos de l'artiste

Lionel Trogneux est un peu un autodidacte, surtout au niveau de la composition, et il s'est décidé à composer de la musique après plusieurs années passées à en jouer. J'aimerais pouvoir composer pour tout le monde et dans tous les styles car la musique parle à tous. Bon voyage sur Free-scores.com et merci.

Qualification: 10 ans d'instrument
Fin de 2nd cycle

A propos de la pièce

Titre: Presto Fantaisie N°1
Compositeur: Trogneux, Lionel
Arrangeur: Trogneux, Lionel
Licence: Lionel Trogneux © All rights reserved
Editeur: Trogneux, Lionel
Instrumentation: Piano seul
Style: 20eme siecle

Lionel Trogneux sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_ledieu.htm

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Presto Fantaisie N°1

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Clavier

$\bullet = 200$

Musical score for the first system, featuring a grand staff with treble and bass clefs. The tempo is marked $\bullet = 200$. The key signature has three flats. The first system contains five measures. The right hand has a melodic line with some sixteenth-note passages, while the left hand provides a simple harmonic accompaniment. A third staff below shows a bass clef with rests.

6

Musical score for the second system, featuring a grand staff with treble and bass clefs. The system starts at measure 6. The right hand continues the melodic line with more sixteenth-note passages. The left hand accompaniment remains simple. A third staff below shows a bass clef with rests.

11

Musical score for the third system, featuring a grand staff with treble and bass clefs. The system starts at measure 11. The right hand has a more complex melodic line with sixteenth-note passages. The left hand accompaniment remains simple. A third staff below shows a bass clef with rests.

15

Musical notation for measures 15-18. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The melody in the treble clef consists of eighth and sixteenth notes, often beamed together. The bass clef provides a simple accompaniment of quarter notes.

15

Empty musical notation for measures 15-18 in bass clef, with a key signature of two flats. The staff contains four measures, each with a single bar line and a repeat sign at the end of the measure.

19

Musical notation for measures 19-22. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The melody in the treble clef continues with eighth and sixteenth notes. The bass clef accompaniment consists of quarter notes. The piece concludes with a double bar line in both staves.

19

Empty musical notation for measures 19-22 in bass clef, with a key signature of two flats. The staff contains four measures, each with a single bar line and a repeat sign at the end of the measure.