



Jean-Michel Trotoux

France

L'indécise

A propos de l'artiste

Après des études supérieures au conservatoire de Caen et de Versailles, la composition l'intéressait de plus en plus, il a écrit un opéra pour enfants " Le chant de la cité prospère ", un conte musical " Les parfums de Lorient ", 2 oeuvres symphoniques " Un monde différent " et " Puzzle ".

Passionné par le cinéma, il a commencé à écrire de la musique de film, notamment pour des courts-métrages " Katarina Lebianov " (2012) d'Andrew Sebas, " Manouche I Vago " (2012) de Mohammed Siad, " Dernière valse pour un Jean-foutre " (2013) de Yann Largouët, " Déesse déchue de la chasse " (2014) de Yong-Hee Park, " Taelius " (2017) de Vincent Raffaitin (primé Diamond Award de la meilleure musique au Festival International Independent Film Awards) et " La... (la suite en ligne)

Sociétaire : SACEM - Code IPI artiste : 00153570480

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A propos de la pièce



Titre : L'indécise

Compositeur : Trotoux, Jean-Michel

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Instrumentation : Piano seul

Style : Classique moderne

Jean-Michel Trotoux sur [free-scores.com](https://www.free-scores.com)

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L'INOECISE

EXTRAIT DU FILM "KATARINA LESIANOV" D'ANDREW SEBAS

JEAN-MICHEL TROTTOUX

♩ = 63

PIANO

mp

PEO. SIMILE

©00048775

Musical notation for measures 13-15. The piece is in G minor (three flats) and 4/4 time. Measure 13 starts with a treble clef and a key signature of three flats. The bass line features a steady eighth-note accompaniment. Measure 14 has a melodic line in the treble with a slur over two notes. Measure 15 ends with a double bar line and a repeat sign.

Musical notation for measures 16-18. Measure 16 begins with a treble clef and a key signature of three flats. The bass line continues with eighth notes. Measure 17 features a melodic line in the treble with a slur and a repeat sign. Measure 18 ends with a double bar line and a repeat sign.

Musical notation for measures 19-22. Measure 19 starts with a treble clef and a key signature of three flats. The bass line continues with eighth notes. Measure 20 has a melodic line in the treble with a slur and a repeat sign. Measure 21 includes the dynamic marking *mf*. Measure 22 ends with a double bar line and a repeat sign.

Musical notation for measures 23-25. Measure 23 begins with a treble clef and a key signature of three flats. The bass line continues with eighth notes. Measure 24 has a melodic line in the treble with a slur and a repeat sign. Measure 25 ends with a double bar line and a repeat sign.

Musical notation for measures 26-29. Measure 26 starts with a treble clef and a key signature of three flats. The bass line continues with eighth notes. Measure 27 has a melodic line in the treble with a slur and a repeat sign. Measure 28 includes the dynamic marking *p* and the instruction *RIT.* (ritardando). Measure 29 ends with a double bar line and a repeat sign.