



Jean-Michel Trotoux

France

Les deux amis

A propos de l'artiste

Après des études supérieures au conservatoire de Caen et de Versailles, la composition l'intéressait de plus en plus, il a écrit un opéra pour enfants " Le chant de la cité prospère ", un conte musical " Les parfums de Lorient ", 2 oeuvres symphoniques " Un monde différent " et " Puzzle ".

Passionné par le cinéma, il a commencé à écrire de la musique de film, notamment pour des courts-métrages " Katarina Lebianov " (2012) d'Andrew Sebas, " Manouche I Vago " (2012) de Mohammed Siad, " Dernière valse pour un Jean-foutre " (2013) de Yann Largouët, " Déesse déchue de la chasse " (2014) de Yong-Hee Park, " Taelius " (2017) de Vincent Raffaitin (primé Diamond Award de la meilleure musique au Festival International Independent Film Awards) et " La... (la suite en ligne)

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A propos de la pièce



Titre : Les deux amis
Compositeur : Trotoux, Jean-Michel
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Instrumentation : Trompette et Piano
Style : Jazz

Jean-Michel Trotoux sur [free-scores.com](https://www.free-scores.com)

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Les deux amis

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bossa

Trompette si \flat

Musical notation for Trompette si \flat , measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5, then quarter notes B4, A4, G4, and F#4, and finally quarter notes E4, D4, and C4.

Piano

Musical notation for Piano, measures 1-4. The piano part consists of two staves: a treble staff with a right-hand accompaniment of eighth notes and a bass staff with a left-hand accompaniment of quarter notes. Chords are indicated below the piano part: Am7, Bm7b5, and E(b)9#7.

Tpt. Si \flat

Musical notation for Tpt. Si \flat , measures 5-8. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5, then quarter notes B4, A4, G4, and F#4, and finally quarter notes E4, D4, and C4.

Pno.

Musical notation for Piano, measures 5-8. The piano part consists of two staves: a treble staff with a right-hand accompaniment of eighth notes and a bass staff with a left-hand accompaniment of quarter notes. Chords are indicated below the piano part: Am7, Bm7b5, and E(b)9#7.

Tpt. Si \flat

Musical notation for Tpt. Si \flat , measures 9-12. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then quarter notes B4, A4, G4, and F#4, and finally quarter notes E4, D4, and C4.

Pno.

Musical notation for Piano, measures 9-12. The piano part consists of two staves: a treble staff with a right-hand accompaniment of eighth notes and a bass staff with a left-hand accompaniment of quarter notes. Chords are indicated below the piano part: Gm7, A(b)9#7, Dm7, and Dm6.

Tpt. Sib

13

Pno.

Fm7 G(b)97 C9 C6

Detailed description: This system contains measures 13 through 16. The Tpt. Sib part is written on a single staff in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, including some grace notes. The Pno. part is written on a grand staff (treble and bass clefs). The right hand plays chords with eighth-note patterns, while the left hand plays a simple bass line. Chord changes are indicated by letters: Fm7, G(b)97, C9, and C6.

Tpt. Sib

17

Pno.

A♭M7 B♭7 C6

Detailed description: This system contains measures 17 through 20. The Tpt. Sib part continues the melodic line from the previous system. The Pno. part continues with similar chordal accompaniment. Chord changes are indicated by letters: A♭M7, B♭7, and C6.

Tpt. Sib

21

Pno.

A♭M7 B♭7 CM7

Detailed description: This system contains measures 21 through 24. The Tpt. Sib part concludes the melodic phrase. The Pno. part concludes the accompaniment. Chord changes are indicated by letters: A♭M7, B♭7, and CM7. The system ends with a double bar line and repeat dots.