



# Branici Gheorghe

Roumanie

## Tu vuo fa l'americano

**Sociétaire :** UCMR-ADA

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_elgira.htm](https://www.free-scores.com/partitions_gratuites_elgira.htm)

### A propos de la pièce



**Titre :** Tu vuo fa l'americano  
**Compositeur :** Carosone, Renato  
**Droit d'auteur :** Public domain  
**Instrumentation :** Quatuor de Cuivres  
**Style :** Pop

### Branici Gheorghe sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Trumpet C 1

# Tu vuo fa l'americano

(Papa Americano)

for brass quartet

Music by Renato Carosone

Arr. Gheorghe Brănci

♩ = 98  
swinging

6

*f* *mf*

5

*f*

11

*mf* >

16

*f*

21

25

29

1. 2.

*mf*

35

3

40

44

*mf*

48

*f*

Trumpet B $\flat$  2

# Tu vuo fa l'americano

(Papa Americano)

for brass quartet

Music by Renato Carosone

Arr. Gheorghe Brănici

$\text{♩} = 98$   
swinging

5

10

15

20

24

29

34

38

43

48

*f*

Tenor Trombone

# Tu vuo fa l'americano

(Papa Americano)

for brass quartet

Music by Renato Carosone

Arr. Gheorghe Brănci

$\text{♩} = 98$   
swinging

*f* *mf*

5 *sim.*

10 *f* *mf*

15 *f* *mf*

20

24

29 1. 2. *f*

33

37 *mf*

41

47 *f*

Detailed description: This is a musical score for Tenor Trombone, consisting of ten staves of music. The piece is in 4/4 time and has a tempo of 98 beats per minute, marked as 'swinging'. The music is written in bass clef. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *sim.* (sforzando). There are also articulation marks like accents (>) and slurs. The score is divided into measures, with measure numbers 5, 10, 15, 20, 24, 29, 33, 37, 41, and 47 indicated. A first and second ending are shown at measures 29-32. The piece concludes with a final cadence at measure 47.

Bass Trombone

# Tu vuo fa l'americano

(Papa Americano)

for brass quartet

Music by Renato Carosone

Arr. Gheorghe Brănici

♩ = 98  
*swinging*

Measures 1-5 of the Bass Trombone part. The music begins with a whole rest, followed by a quarter rest, then a quarter note G2, and a series of quarter notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The first two notes are marked *f* and the next two *mf*. The piece ends with a double bar line and a *sim.* marking.

6

Measures 6-11: A continuous eighth-note line starting on G2 and ascending stepwise to G4.

12

Measures 12-17: A sequence of eighth notes starting on G2, with a sharp sign above the first measure. The notes ascend to G4.

18

Measures 18-22: A sequence of eighth notes starting on G2, with a sharp sign above the final measure. The notes ascend to G4.

23

Measures 23-29: A sequence of eighth notes starting on G2, with a sharp sign above the final measure. The notes ascend to G4. A first ending bracket spans measures 27-29.

30

Measures 30-34: A sequence of eighth notes starting on G2, with a sharp sign above the first measure. The notes ascend to G4. A second ending bracket spans measures 32-34.

35

Measures 35-39: A sequence of eighth notes starting on G2, with a sharp sign above the first measure. The notes ascend to G4.

40

Measures 40-45: A sequence of eighth notes starting on G2, with a sharp sign above the first measure. The notes ascend to G4.

46

Measures 46-52: A sequence of eighth notes starting on G2, with a sharp sign above the first measure. The notes ascend to G4, ending with a double bar line.