



Amy Potter

États-Unis, South Shore

Nailed to the Cross Tullar, Grant Colfax

A propos de l'artiste

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

Page artiste : https://www.free-scores.com/partitions_gratuites_amylupotter.htm

A propos de la pièce



Titre : Nailed to the Cross
Compositeur : Tullar, Grant Colfax
Arrangeur : Potter, Amy
Droit d'auteur : Copyright © Amy Potter
Editeur : Potter, Amy
Instrumentation : Piano et Voix
Style : Hymne

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Nailed to the Cross

Mrs. Frank A. (Carrie E.) Breck

Grant Colfax Tullar
arranged by Amy Potter

1. There was One who was will-ing to die in my stead, That a
2. He is ten - der and lov - ing and pa - tient with me, While He
3. I will cling to my Sav - ior and nev - er de - part, I will

soul so un-wor - thy might live; And the path to the cross He was
cleans - es my heart of the dross, But "there's no con - dem - na - tion" - I
joy - ful - ly jour - ney each day, With a song on my lips and a

Chorus
will - ing to tread, All the sins of my life to for - give. *f*
know I am free, For my sins are all nailed to the cross. They are
song in my heart, That my sins have been tak - en a - way.

p
nailed to the cross! They are nailed to the cross! O how

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much He was will-ing to bear! With what an-guish and loss, Je-sus

ff

This system contains the first two lines of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The lyrics are: "much He was will-ing to bear! With what an-guish and loss, Je-sus". A dynamic marking of *ff* (fortissimo) is placed above the second line of music.

went to the cross! But He car-ried my sins with Him there.

mp *p* *rit.*

This system contains the second two lines of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The lyrics are: "went to the cross! But He car-ried my sins with Him there.". Dynamic markings include *mp* (mezzo-piano) at the start of the first line, *p* (piano) above the second line, and *rit.* (ritardando) above the third line.