



# Hüseyin Ensert

Turquie, Ankara

## Fandanguillo Turina, Joaquim

### A propos de l'artiste

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_hensert.htm](https://www.free-scores.com/partitions_gratuites_hensert.htm)

### A propos de la pièce



**Titre :** Fandanguillo  
**Compositeur :** Turina, Joaquim  
**Arrangeur :** Ensert, Hüseyin  
**Droit d'auteur :** Ensert, Hüseyin © All rights reserved  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Classique

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Fandanguillo  
J.Turina

Arranged by Hüseyin Ensert

8va

Musical staff 1: Treble clef, 3/4 time signature, starting with a fermata. The melody consists of eighth notes, and the bass line features chords and eighth notes.

6

Musical staff 2: Treble clef, continuing the melody and bass line from the first staff.

11

Musical staff 3: Treble clef, continuing the melody and bass line. The melody includes a sharp sign.

16

Musical staff 4: Treble clef, continuing the melody and bass line. A triplet of eighth notes is marked with a '3' above it.

21

Musical staff 5: Treble clef, continuing the melody and bass line.

26

8va

31

8va

36

8va

41

8va

46

8va

51

8va

57

8va

Musical staff 57: Treble clef, 8va, eighth notes with chords.

63

8va

Musical staff 63: Treble clef, 8va, eighth notes with chords.

69

8va

Musical staff 69: Treble clef, 8va, eighth notes with chords.

74

8va

Musical staff 74: Treble clef, 8va, eighth notes with chords.

78

8va

Musical staff 78: Treble clef, 8va, eighth notes with chords.

83

8va

Musical staff 83: Treble clef, 8va, eighth notes with chords.

88

8va

Musical notation for measures 88-92. The staff is in treble clef with an 8va transposition. It features a complex rhythmic pattern with many beamed eighth notes and chords. There are four rests marked with a '7' in the first four measures. The key signature has one sharp (F#).

93

8va

Musical notation for measures 93-97. The staff is in treble clef with an 8va transposition. It continues the rhythmic pattern with beamed eighth notes and chords. The key signature has one sharp (F#).

98

8va

Musical notation for measures 98-100. The staff is in treble clef with an 8va transposition. It shows a few notes and chords, including a double bar line and a final chord. There are some markings above the staff, possibly indicating fingerings or dynamics.

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