



# Eythor Thorlaksson

Islande

## A propos de l'artiste

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

**Site Internet:** <http://www.classicalguitarschool.net>

## A propos de la pièce



**Titre:** Homenaje a Tarrega - Garrocin - Soleares  
**Compositeur:** Turina, Joaquim  
**Arrangeur:** Thorlaksson, Eythor  
**Licence:** Copyright © The Guitar School - Iceland  
**Instrumentation:** Guitare seule (solfège)  
**Style:** Classique

## Eythor Thorlaksson sur [free-scores.com](http://www.free-scores.com)

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JOAQUIN TURINA

# HOMENAJE A TARREGA

GARROTIN

SOLEARES

Revised and fingered  
by  
Eythor Thorlaksson

The Guitar School - Iceland

[www.eythorsson.com](http://www.eythorsson.com)

# HOMENAJE A TARREGA

## I GARROTIN

Rev. Eythor Thorlaksson

Joaquin Turina

**Allegretto**

1 *mf* *ritmico* rasg. rasg. rasg. golpe

5 rasg. rasg. rasg. III- pizzicato

10 VIII- V- III- *p*

15 *mf* *p* *sf*

20 rasg. harm. 7 cantando VIII- V-

26

30 *cresc.* ⑤ *f* *rasg.* *rasg.* *rasg.*

34 *rasg.* *rasg.* *rasg.* *harm.7* *golpe* *con sentimento popular*

39 ② *p* ④ ⑤

43 ② *sf* ③ *p*

47 *f* ③ *ff* *p* *pizzicato*

53 *f* *rasg.* *rasg.* *rasg.*

58 *golpe* ④ *pp* *subito*

62

VIII.-----

V.-----

pizzicato

④

*p*

④

*p*

67

III.-----

④

*f*

④

*f*

72

*p*

① ③ ④

① ③ ④

*pp subito*

76

④

③ ① ② ④

①

② ④

①

*cantando*

81

V.-----

harm. 7

④

④

③

① ② ④

②

*suave*

86

III.-----

⑤

① ③

④

④

*p*

91

harm. 8va

harm. 7

*sf*

*dim. molto*

*p*

*pp*

*ppp*

## II

### SOLEARES

**Allegro vivo**

III -----

1 *mp* *p* *p* *m* *a* *i* *m* *i*

5 *dim.*

9 *f* *p* *sf* *p*

13 *cresc. molto* *f*

19 *p* *espressivo* VI VIII VI

25 *harm. 7*

III- IV- III- III-

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45 III-

41 42 43 44 45

*dim.* *pp* *cediendo* *mp* *a tempo*

46 47 48 49

50 51 52 53

50 51 52 53

*dim.* *cresc.*

54 55 56 57 IV- III-

54 55 56 57

*mf*

58 59 60 61 III- IV- III-

58 59 60 61

*mf*

62

0 1 3 *f*

Musical notation for measures 62-66. Measure 62 starts with a whole rest. Measures 63-66 feature a series of chords and melodic lines with fingerings 0, 1, and 3. A forte (*f*) dynamic marking is present.

67

2 4 1 4 2 1 3

Musical notation for measures 67-70. Measures 67-69 continue with chords and melodic lines. Measure 70 features a melodic line with fingerings 2, 4, 1, 4, 2, 1, 3. A circled 3 indicates a triplet.

71

3 3 3 2 4 2 1 4 2 4 3 4 3 4 3 1

III

*mp dolce*

Musical notation for measures 71-74. Measures 71-73 feature triplets with fingerings 1, 1, 1 and 2, 4, 2, 1, 4. Measure 74 features a melodic line with fingerings 2, 4, 3, 4, 3, 4, 3, 1. A circled 4 indicates a fourth. A section marked III begins at the end of measure 74. The dynamic is *mp dolce*.

75

2 4 3 4 3 2 4 4 2 1 3 2 1 2 3 1 4 3 4 1 3 1 3

*cresc. molto*

Musical notation for measures 75-79. Measures 75-79 feature a series of melodic lines with various fingerings. A circled 2, 3, and 4 indicate specific techniques. The dynamic is *cresc. molto*.

80

2 3 0 2 3 0 1 3 0 3 1 3 0 1 2

*f* *rall.* *ff*

Musical notation for measures 80-84. Measures 80-84 feature a series of melodic lines with fingerings 2, 3, 0, 2, 3, 0, 1, 3, 0, 3, 1, 3, 0, 1, 2. Dynamics include *f*, *rall.*, and *ff*.

85

3 2 3 4 3 2 0 0

*p* *a tempo espressivo*

Musical notation for measures 85-89. Measures 85-89 feature a series of melodic lines with fingerings 3, 2, 3, 4, 3, 2, 0, 0. A circled 4 indicates a fourth. The dynamic is *p* and the tempo is *a tempo espressivo*.

90

1 2 1 4 0 2 1 3 1 4 0 1 2 1 3 4

Musical notation for measures 90-94. Measures 90-94 feature a series of chords and melodic lines with fingerings 1, 2, 1, 4, 0, 2, 1, 3, 1, 4, 0, 1, 2, 1, 3, 4.



95

99

103

*cresc. molto*

III

107

III

IV

111

III

I

115

III

III

119