

# Arioso

Piano Method, Appendix, 12 Studies, no. 1  
Klavierschule, Anhang, 12 Handstücke, no. 1

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Poco Adagio

The first system of the musical score is in 2/4 time and B-flat major. It consists of two staves. The right-hand staff begins with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The left-hand staff provides a simple harmonic accompaniment with quarter notes. Dynamics change to piano (*p*) and then forte (*f*) in the second and third measures, respectively. The system concludes with a repeat sign.

The second system of the musical score begins at measure 9. It continues with two staves. The right-hand staff starts with a piano (*p*) dynamic and includes a trill in the final measure. The left-hand staff continues with quarter notes and includes a sharp sign (#) in the second measure. Dynamics change to forte (*f*) in the fourth measure. The system concludes with a repeat sign.

First Edition, 1789, Appendix, p. 46:

[http://conquest.imslp.info/files/imglnks/usimg/5/50/IMSLP71924-PMLP144200-T%C3%BCrk-Klavierschule3\\_AnhangThruEnd.pdf](http://conquest.imslp.info/files/imglnks/usimg/5/50/IMSLP71924-PMLP144200-T%C3%BCrk-Klavierschule3_AnhangThruEnd.pdf)