



dominick cochlain

Arrangeur, Compositeur, Interprete, Editeur

France, rouen

A propos de l'artiste

J'ai toujours eu une grande passion pour la musique irlandaise :les chansons particulièrement mais aussi la danse (jig,reel,hornpipe,etc...)

J'aime,comme il y a trente ans les Chieftains,De Dannan,Clannad,Loreena Mac Kenitt...Je pratique le set-dancing irlandais & les danses traditionnelles françaises (bourrées, vales à 3,5 11 temps, mazurkas,rondeus de Gascogne,etc...).

Je fus membre de deux ensembles de musique médiévale qui interprétaient des chants de trouvères, de troubadours,Adam de la Halle,Cantigas de Santa Maria,etc..

J'ai étudié l'harmonie qui me permet de composer.Je fus d'abord Professeur des Ecoles en maternelle et j'écrivais des chansons pour enfants.J'ai aussi créé des vidéos pour enfants, réalisées avec Illustrator & l-movie.

Qualification : Chant irlandais et danses étudiés à l'Association Irlandaise de Paris,chant médiéval,vièle,rebec étudiés au Centre de Musique Médiévale de Paris,musique baroque au Conservatoire de Reims.

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A propos de la pièce



Titre : GREEN FIELDS OF AMERICA
Compositeur : Turlough O'Carolan
Arrangeur : cochlain, dominick
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Editeur : cochlain, dominick
Style : Celtique
Commentaire : MUSIC FOR HARP BY TURLOUGH O'CAROLAN.EIRE

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GREEN FIELDS OF AMERICA

By Turlough O'Carolan

Mus. arr. Domionick Cochlain

Harp

Measures 1-3 of the harp score. The music is in G major and 4/4 time. Measure 1 starts with a fortissimo (ff) dynamic. The right hand plays a melody of eighth notes, while the left hand provides a bass line of quarter notes.

Measures 4-7 of the harp score. The right hand continues the eighth-note melody, and the left hand plays a steady bass line.

Measures 8-11 of the harp score. Measure 9 features a fortissimo (fff) dynamic. The right hand melody and left hand bass line continue.

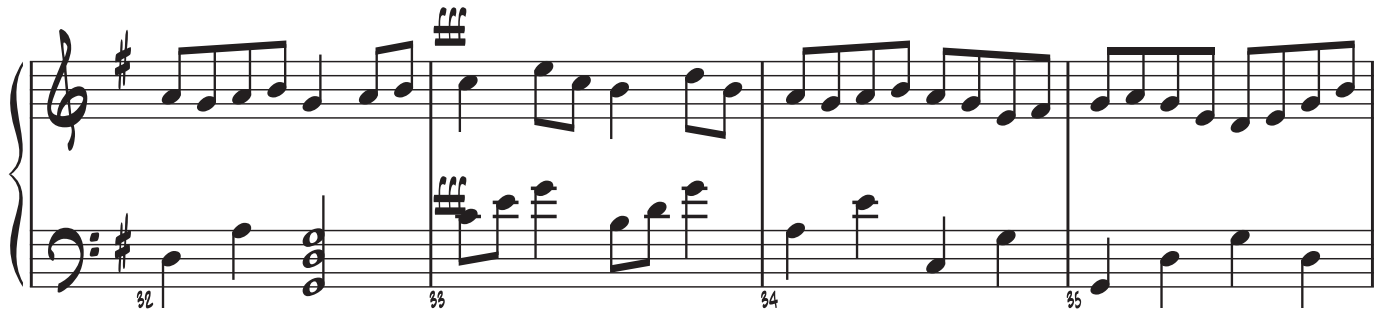
Measures 12-15 of the harp score. The right hand melody and left hand bass line continue through the final measures of this section.

Musical score for measures 16-19. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, including a triplet in measure 17. The left hand provides a bass line with chords and single notes.

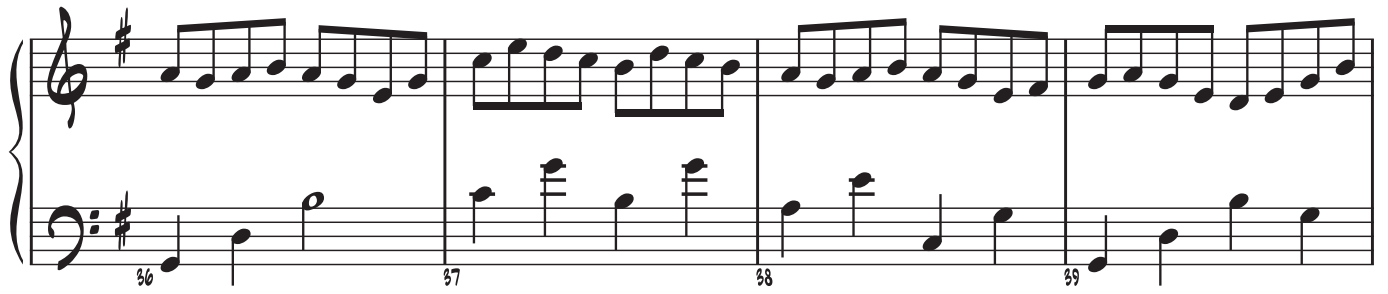
Musical score for measures 20-23. The right hand continues the melodic line with eighth and sixteenth notes. The left hand accompaniment consists of chords and single notes.

Musical score for measures 24-27. The right hand features a melodic line with eighth and sixteenth notes, including a triplet in measure 25. The left hand accompaniment consists of chords and single notes.

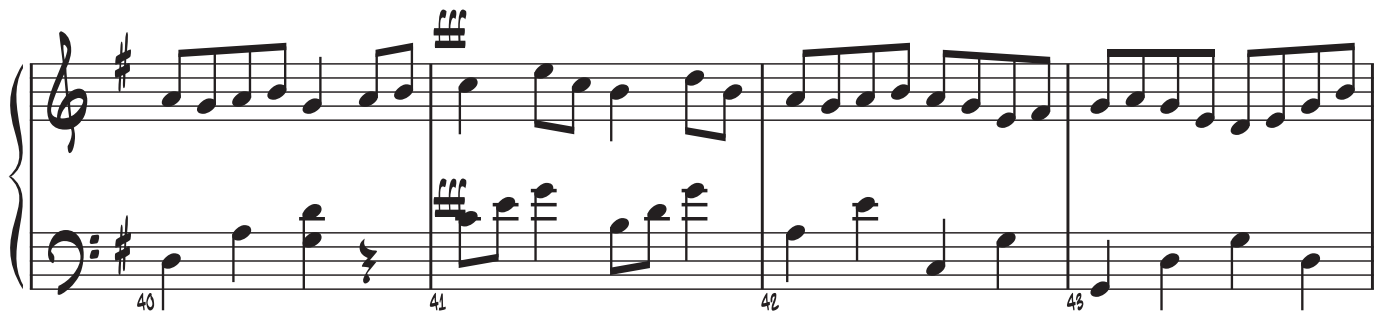
Musical score for measures 28-31. The right hand continues the melodic line with eighth and sixteenth notes. The left hand accompaniment consists of chords and single notes.



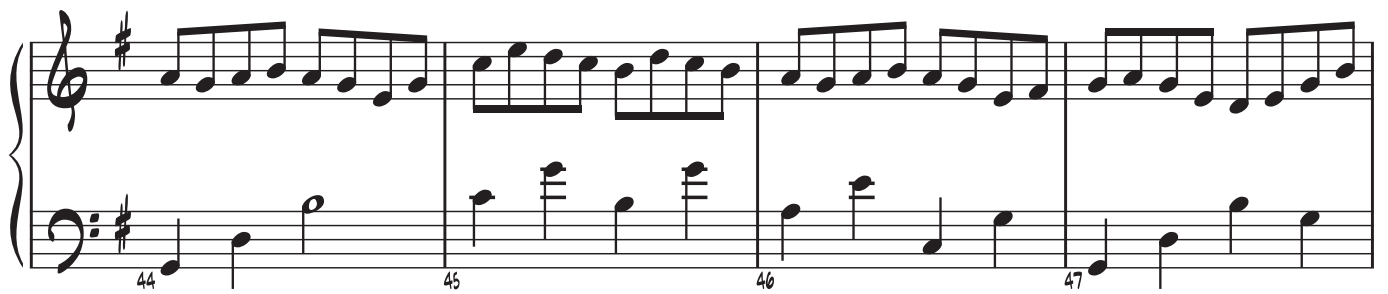
First system of musical notation, measures 32-35. The piece is in G major (one sharp). The right hand features a melodic line with eighth-note patterns, and the left hand provides a bass line with chords and single notes. A fortissimo (fff) dynamic marking is present above the first measure of the system.



Second system of musical notation, measures 36-39. The right hand continues with eighth-note patterns, and the left hand maintains the bass line. The fortissimo (fff) dynamic marking is not present in this system.



Third system of musical notation, measures 40-43. The piece returns to the fortissimo (fff) dynamic marking above the first measure of the system. The right hand continues with eighth-note patterns, and the left hand maintains the bass line.



Fourth system of musical notation, measures 44-47. The right hand continues with eighth-note patterns, and the left hand maintains the bass line. The fortissimo (fff) dynamic marking is not present in this system.

Musical score for measures 48-51. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 49. The left hand provides a bass line with chords and single notes.

Musical score for measures 52-55. The right hand continues the melodic pattern with eighth and sixteenth notes. The left hand accompaniment consists of chords and moving bass lines.

Musical score for measures 56-59. This system includes a triplet of eighth notes in measure 57. The right hand melody and left hand accompaniment continue.

Musical score for measures 60-63. The right hand melody and left hand accompaniment conclude this section of the score.

A musical score for harp, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature. The music is written in a simple, melodic style. The top staff begins with a treble clef, a sharp sign, and a common time signature. It contains a sequence of notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, and a quarter note on D5. The bottom staff begins with a bass clef, a sharp sign, and a common time signature. It contains a sequence of notes: a quarter note on G2, a quarter note on A2, a quarter note on B2, a quarter note on C3, and a quarter note on D3. The number '64' is written below the first note of the bass staff. The score ends with a double bar line and repeat dots.

