



dominick cochlain

Arrangeur, Compositeur, Interprete, Editeur

France, rouen

A propos de l'artiste

J'ai toujours eu une grande passion pour la musique irlandaise :les chansons particulièrement mais aussi la danse (jig,reel,hornpipe,etc...)

J'aime,comme il y a trente ans les Chieftains,De Dannan,Clannad,Loreena Mac Kenitt...Je pratique le set-dancing irlandais & les danses traditionnelles françaises (bourrées, valse à 3,5 11 temps, mazurkas,rondeus de Gascogne,etc...).

Je fus membre de deux ensembles de musique médiévale qui interprétaient des chants de trouvères, de troubadours,Adam de la Halle,Cantigas de Santa Maria,etc..

J'ai étudié l'harmonie qui me permet de composer.Je fus d'abord Professeur des Ecoles en maternelle et j'écrivais des chansons pour enfants.J'ai aussi créé des vidéos pour enfants, réalisées avec Illustrator & l-movie.

Qualification : Chant irlandais et danses étudiés à l'Association Irlandaise de Paris,chant médiéval,vièle,rebec étudiés au Centre de Musique Médiévale de Paris,musique baroque au Conservatoire de Reims.

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A propos de la pièce



Titre : KEAN O'HARA
Compositeur : Turlough O'Carolan
Arrangeur : cochlain, dominick
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Style : Celtique
Commentaire : MUSIC FOR HARP BY TURLOUGH O'CAROLAN.EIRE.

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KEAN O'HARA

By Turlough O'Carolan

Mus.arr. Domionick Cochlain

Harp

Measures 1-5 of the harp score. The key signature is one sharp (F#) and the time signature is 3/4. Measure 1 starts with a forte (ff) dynamic. Chords are indicated above the staff: G, C, G/B, and Em/G. Measure numbers 1 through 5 are written below the bass staff.

Measures 6-11 of the harp score. Chords are indicated above the staff: G/B, D, G, C, G, and C/E. A triplet of eighth notes is marked with a '3' in measure 10. Measure numbers 6 through 11 are written below the bass staff.

Measures 12-17 of the harp score. Chords are indicated above the staff: G, D/F#, C, Em, D, and G. A triplet of eighth notes is marked with a '3' in measure 17. Measure numbers 12 through 17 are written below the bass staff.

Measures 18-23 of the harp score. Chords are indicated above the staff: Em, D, C, D, C, and Am. Measure numbers 18 through 23 are written below the bass staff.

Musical notation for measures 24-29. The key signature is one sharp (F#). The notation includes a treble clef and a bass clef. Chords are indicated above the staff: D, C, G, G, C, G/B, and E_m/G. Measure numbers 24, 25, 26, 27, 28, and 29 are written below the bass staff.

Musical notation for measures 30-35. The key signature is one sharp (F#). The notation includes a treble clef and a bass clef. Chords are indicated above the staff: G/B, D, G, C, G, and C/E. A triplet of eighth notes is marked with a '3' above it in measure 33. Measure numbers 30, 31, 32, 33, 34, and 35 are written below the bass staff.

Musical notation for measures 36-41. The key signature is one sharp (F#). The notation includes a treble clef and a bass clef. Chords are indicated above the staff: G, D/F#, C, E_m, D, and G. A triplet of eighth notes is marked with a '3' above it in measure 41. Measure numbers 36, 37, 38, 39, 40, and 41 are written below the bass staff.

Musical notation for measures 42-47. The key signature is one sharp (F#). The notation includes a treble clef and a bass clef. Chords are indicated above the staff: E_m, D, C, D, C, and A_m. Measure numbers 42, 43, 44, 45, 46, and 47 are written below the bass staff.

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