



dominick cochlain

Arrangeur, Compositeur, Interprete, Editeur

France, rouen

A propos de l'artiste

J'ai toujours eu une grande passion pour la musique irlandaise :les chansons particulièrement mais aussi la danse (jig,reel,hornpipe,etc...)

J'aime,comme il y a trente ans les Chieftains,De Dannan,Clannad,Loreena Mac Kenitt...Je pratique le set-dancing irlandais & les danses traditionnelles françaises (bourrées, vales à 3,5 11 temps, mazurkas,rondeus de Gascogne,etc...).

Je fus membre de deux ensembles de musique médiévale qui interprétaient des chants de trouvères, de troubadours,Adam de la Halle,Cantigas de Santa Maria,etc..

J'ai étudié l'harmonie qui me permet de composer.Je fus d'abord Professeur des Ecoles en maternelle et j'écrivais des chansons pour enfants.J'ai aussi créé des vidéos pour enfants, réalisées avec Illustrator & l-movie.

Qualification : Chant irlandais et danses étudiés à l'Association Irlandaise de Paris,chant médiéval,vièle,rebec étudiés au Centre de Musique Médiévale de Paris,musique baroque au Conservatoire de Reims.

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A propos de la pièce



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Compositeur : Turlough O'Carolan
Arrangeur : cochlain, dominick
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LORD INCHIQUIN

By Turlough O'Carolan

Mus. arr. Dominick Cochlain

Harp

Musical notation for measures 1-6. The score is in 3/4 time and G major. The treble clef contains a melodic line with eighth and sixteenth notes, and the bass clef contains a bass line with eighth notes. Measure numbers 1 through 6 are indicated below the staff.

Musical notation for measures 7-13. The treble clef continues the melody, and the bass clef provides accompaniment. Measure numbers 7 through 13 are indicated below the staff.

Musical notation for measures 14-19. The bass clef features a change in accompaniment pattern starting at measure 18. Measure numbers 14 through 19 are indicated below the staff.

Musical notation for measures 20-26. The bass clef accompaniment continues with a consistent pattern of chords. Measure numbers 20 through 26 are indicated below the staff.

Musical score for measures 27-33. The system consists of a treble clef staff and a bass clef staff. Measure 27 features a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a chord of G2, B2, and D3. Measures 28-33 show a melodic line in the treble staff and a bass line in the bass staff. Measure numbers 27, 28, 29, 30, 31, 32, and 33 are printed below the bass staff.

Musical score for measures 34-40. The system consists of a treble clef staff and a bass clef staff. Measure 34 features a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a chord of G2, B2, and D3. Measures 35-40 show a melodic line in the treble staff and a bass line in the bass staff. Measure numbers 34, 35, 36, 37, 38, 39, and 40 are printed below the bass staff.

Musical score for measures 41-47. The system consists of a treble clef staff and a bass clef staff. Measure 41 features a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a chord of G2, B2, and D3. Measures 42-47 show a melodic line in the treble staff and a bass line in the bass staff. Measure numbers 41, 42, 43, 44, 45, 46, and 47 are printed below the bass staff.

Musical score for measures 48-54. The system consists of a treble clef staff and a bass clef staff. Measure 48 features a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a chord of G2, B2, and D3. Measures 49-54 show a melodic line in the treble staff and a bass line in the bass staff. Measure numbers 48, 49, 50, 51, 52, 53, and 54 are printed below the bass staff.

Musical score for measures 55-61. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 55-57 show a melodic line in the treble and a bass line in the bass. Measure 58 features a whole note chord in the bass. Measures 59-61 continue with chords in the bass.

Musical score for measures 62-68. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 62-64 feature chords in the bass. Measures 65-67 feature chords in the bass. Measure 68 features a whole note chord in the bass.

Musical score for measures 69-75. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 69-73 show a melodic line in the treble and a bass line in the bass. Measures 74-75 feature chords in the bass.

Musical score for measures 76-82. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 76-78 show a melodic line in the treble and a bass line in the bass. Measures 79-81 feature chords in the bass. Measure 82 features a whole note chord in the bass.

https://fr.wikipedia.org/wiki/Turlough_O%27Carolan

First system of musical notation for piano, measures 83 to 90. The treble clef staff contains a series of eighth notes, and the bass clef staff contains a series of eighth notes. The notes are: 83 (G4, F4), 84 (E4, D4), 85 (C4, B3), 86 (A3, G3), 87 (F3, E3), 88 (D3, C3), 89 (B2, A2), 90 (G2, F2).

Second system of musical notation for piano, measures 91 to 98. The treble clef staff contains a series of eighth notes, and the bass clef staff contains a series of eighth notes. The notes are: 91 (E4, D4), 92 (C4, B3), 93 (A3, G3), 94 (F3, E3), 95 (D3, C3), 96 (B2, A2), 97 (G2, F2), 98 (E2, D2).

Third system of musical notation for piano, measures 99 to 100. The treble clef staff contains a series of eighth notes, and the bass clef staff contains a series of eighth notes. The notes are: 99 (C4, B3), 100 (A3, G3).

