



# dominick cochlain

Arrangeur, Compositeur, Interprete, Editeur

France, rouen

## A propos de l'artiste

J'ai toujours eu une grande passion pour la musique irlandaise :les chansons particulièrement mais aussi la danse (jig,reel,hornpipe,etc...)

J'aime,comme il y a trente ans les Chieftains,De Dannan,Clannad,Loreena Mac Kenitt...Je pratique le set-dancing irlandais & les danses traditionnelles françaises (bourrées, vales à 3,5 11 temps, mazurkas,rondeus de Gascogne,etc...).

Je fus membre de deux ensembles de musique médiévale qui interprétaient des chants de trouvères, de troubadours,Adam de la Halle,Cantigas de Santa Maria,etc..

J'ai étudié l'harmonie qui me permet de composer.Je fus d'abord Professeur des Ecoles en maternelle et j'écrivais des chansons pour enfants.J'ai aussi créé des vidéos pour enfants, réalisées avec Illustrator & l-movie.

**Qualification :** Chant irlandais et danses étudiés à l'Association Irlandaise de Paris,chant médiéval,vièle,rebec étudiés au Centre de Musique Médiévale de Paris,musique baroque au Conservatoire de Reims.

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## A propos de la pièce



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**Arrangeur :** cochlain, dominick  
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# PLANXTY SWEENY

By Turlough O'Carolan

Mus. arr. Dominick Cochlain

Harp

Measures 1-5 of the harp arrangement. The key signature is one sharp (F#) and the time signature is 6/8. Measure 1 includes a dynamic marking of **ff**. The notation shows a treble clef with a melodic line and a bass clef with a harmonic accompaniment.

Measures 6-10 of the harp arrangement. The notation continues with the melodic and harmonic lines.

Measures 11-15 of the harp arrangement. The notation continues with the melodic and harmonic lines.

Measures 16-20 of the harp arrangement. The notation concludes with the melodic and harmonic lines.

Musical notation for measures 21-25. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Musical notation for measures 26-30. The right hand continues the melodic development with eighth notes and quarter notes. The left hand accompaniment includes chords and single notes, maintaining the harmonic structure.

Musical notation for measures 31-35. The right hand melody shows some rhythmic variation with eighth notes and quarter notes. The left hand accompaniment consists of chords and moving bass lines.

Musical notation for measures 36-40. The right hand continues with a melodic line of eighth and quarter notes. The left hand accompaniment features chords and moving bass lines.

Musical score for measures 41-45. The score is written for piano in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Measure numbers 41, 42, 43, 44, and 45 are indicated below the bass staff.

Musical score for measures 46-49. The score continues from the previous system. The right hand melody concludes with a final note in measure 49. The left hand accompaniment includes chords and moving lines. Measure numbers 46, 47, 48, and 49 are indicated below the bass staff.

