



dominick cochlain

Arrangeur, Compositeur, Interprete, Editeur

France, rouen

A propos de l'artiste

J'ai toujours eu une grande passion pour la musique irlandaise :les chansons particulièrement mais aussi la danse (jig,reel,hornpipe,etc...)

J'aime,comme il y a trente ans les Chieftains,De Dannan,Clannad,Loreena Mac Kenitt...Je pratique le set-dancing irlandais & les danses traditionnelles françaises (bourrées, vales à 3,5 11 temps, mazurkas,rondeus de Gascogne,etc...).

Je fus membre de deux ensembles de musique médiévale qui interprétaient des chants de trouvères, de troubadours,Adam de la Halle,Cantigas de Santa Maria,etc..

J'ai étudié l'harmonie qui me permet de composer.Je fus d'abord Professeur des Ecoles en maternelle et j'écrivais des chansons pour enfants.J'ai aussi créé des vidéos pour enfants, réalisées avec Illustrator & l-movie.

Qualification : Chant irlandais et danses étudiés à l'Association Irlandaise de Paris,chant médiéval,vièle,rebec étudiés au Centre de Musique Médiévale de Paris,musique baroque au Conservatoire de Reims.

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A propos de la pièce



Titre : RIGHTS OF MAN
Compositeur : Turlough O'Carolan
Arrangeur : cochlain, dominick
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Editeur : cochlain, dominick
Style : Celtique
Commentaire : MUSIC FOR HARP BY TURLOUGH O'CAROLAN£.EIRE.

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RIGHTS OF MAN

Music by Turlough O'Carolan

Mus. arr. Dominick Cochlain

Harp

Measures 1-4 of the harp score. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 starts with a treble clef, a sharp sign, and a common time signature. The melody begins in measure 2 with a triplet of eighth notes. The bass line consists of chords and single notes.

Measures 5-8 of the harp score. The melody continues with triplet patterns in measures 6 and 7. The bass line provides harmonic support with chords and single notes.

Measures 9-12 of the harp score. The melody features a triplet in measure 10. The bass line continues with chords and single notes.

Measures 13-16 of the harp score. The melody concludes with triplet patterns in measures 14 and 15. The bass line ends with chords and single notes.

Musical score for measures 17-20. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a bass line with quarter notes and rests.

Musical score for measures 21-24. The right hand continues with eighth-note patterns, including two triplet markings. The left hand features chords and a bass line with quarter notes.

Musical score for measures 25-28. The right hand continues with eighth-note patterns and slurs. The left hand features chords and a bass line with quarter notes.

Musical score for measures 29-32. The right hand continues with eighth-note patterns, including two triplet markings. The left hand features chords and a bass line with quarter notes.

System 1 of a piano score in G major. The right hand features a melodic line with eighth notes and a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. Measure numbers 33, 34, 35, and 36 are indicated below the staff.

System 2 of a piano score in G major. The right hand continues the melodic line with eighth notes and multiple triplet markings. The left hand accompaniment remains consistent. Measure numbers 37, 38, 39, and 40 are indicated below the staff.

System 3 of a piano score in G major. The right hand continues the melodic line with eighth notes and a triplet. The left hand accompaniment remains consistent. Measure numbers 41, 42, 43, and 44 are indicated below the staff.

System 4 of a piano score in G major. The right hand continues the melodic line with eighth notes and multiple triplet markings. The left hand accompaniment remains consistent. Measure numbers 45, 46, 47, and 48 are indicated below the staff.

System 1: Treble clef (top) and Bass clef (bottom). Treble clef contains a melodic line with eighth and sixteenth notes. Bass clef contains a bass line with quarter notes and rests. Measure numbers 49, 50, 51, and 52 are indicated below the bass staff.

System 2: Treble clef (top) and Bass clef (bottom). Treble clef contains a melodic line with eighth and sixteenth notes, including triplet markings. Bass clef contains a bass line with quarter notes and rests. Measure numbers 53, 54, 55, and 56 are indicated below the bass staff.

System 3: Treble clef (top) and Bass clef (bottom). Treble clef contains a melodic line with eighth and sixteenth notes. Bass clef contains a bass line with quarter notes and rests. Measure numbers 57, 58, 59, and 60 are indicated below the bass staff.

System 4: Treble clef (top) and Bass clef (bottom). Treble clef contains a melodic line with eighth and sixteenth notes, including triplet markings. Bass clef contains a bass line with quarter notes and rests. Measure numbers 61, 62, 63, and 64 are indicated below the bass staff.

A musical score for a harp piece, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#). The music is written in a simple, melodic style. The first measure of the top staff contains a quarter note on G4, followed by a quarter rest, and then a quarter note on A4. The first measure of the bottom staff contains a quarter note on C3, followed by a quarter rest, and then a quarter note on D3. The measure number 65 is written below the first measure of the bottom staff.

