



dominick cochlain

Arrangeur, Compositeur, Interprete, Editeur

France, rouen

A propos de l'artiste

J'ai toujours eu une grande passion pour la musique irlandaise :les chansons particulièrement mais aussi la danse (jig,reel,hornpipe,etc...)

J'aime,comme il y a trente ans les Chieftains,De Dannan,Clannad,Loreena Mac Kenitt...Je pratique le set-dancing irlandais & les danses traditionnelles françaises (bourrées, vales à 3,5 11 temps, mazurkas,rondeus de Gascogne,etc...).

Je fus membre de deux ensembles de musique médiévale qui interprétaient des chants de trouvères, de troubadours,Adam de la Halle,Cantigas de Santa Maria,etc..

J'ai étudié l'harmonie qui me permet de composer.Je fus d'abord Professeur des Ecoles en maternelle et j'écrivais des chansons pour enfants.J'ai aussi créé des vidéos pour enfants, réalisées avec Illustrator & l-movie.

Qualification : Chant irlandais et danses étudiés à l'Association Irlandaise de Paris,chant médiéval,vièle,rebec étudiés au Centre de Musique Médiévale de Paris,musique baroque au Conservatoire de Reims.

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A propos de la pièce



Titre : THE CLERGY LAMENTATION
Compositeur : Turlough O'Carolan
Arrangeur : cochlain, dominick
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Editeur : cochlain, dominick
Style : Celtique
Commentaire : MUSIC FOR HARP BY TURLOUGH O'CAROLAN.EIRE.

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THE CLERGY'S LAMENTATION

By Turlough O'Carolan

Mus. arr. Dominick Cochlain

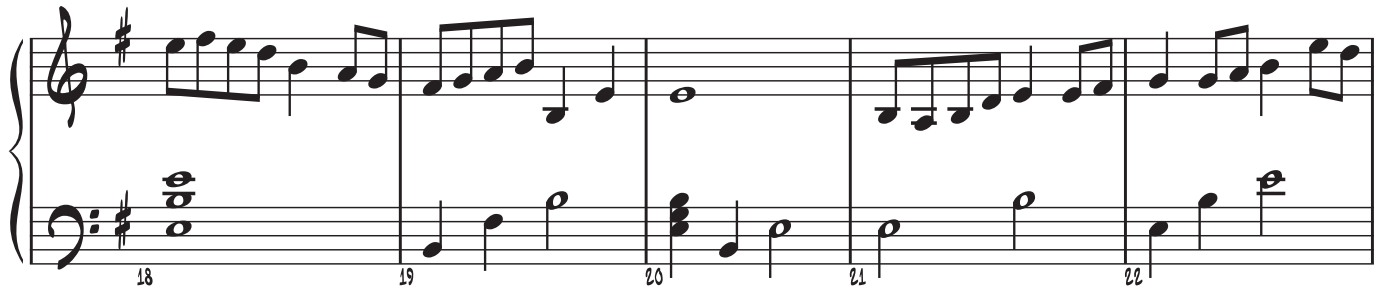
Harp

Measures 1-4 of the harp arrangement. The music is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with quarter and eighth notes. Measure numbers 1, 2, 3, and 4 are indicated below the bass staff.

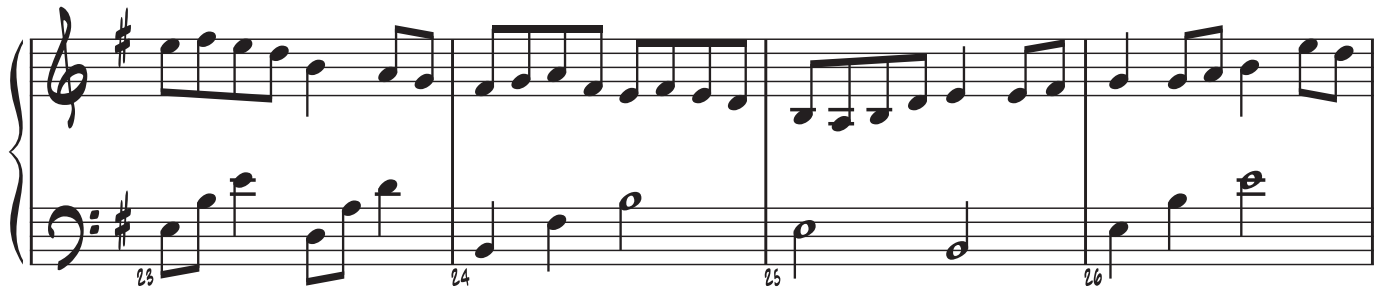
Measures 5-8 of the harp arrangement. The melodic line continues with eighth and sixteenth notes. Measure numbers 5, 6, 7, and 8 are indicated below the bass staff.

Measures 9-13 of the harp arrangement. Measures 12 and 13 feature a change in the bass line with a more complex rhythmic pattern. Measure numbers 9, 10, 11, 12, and 13 are indicated below the bass staff.

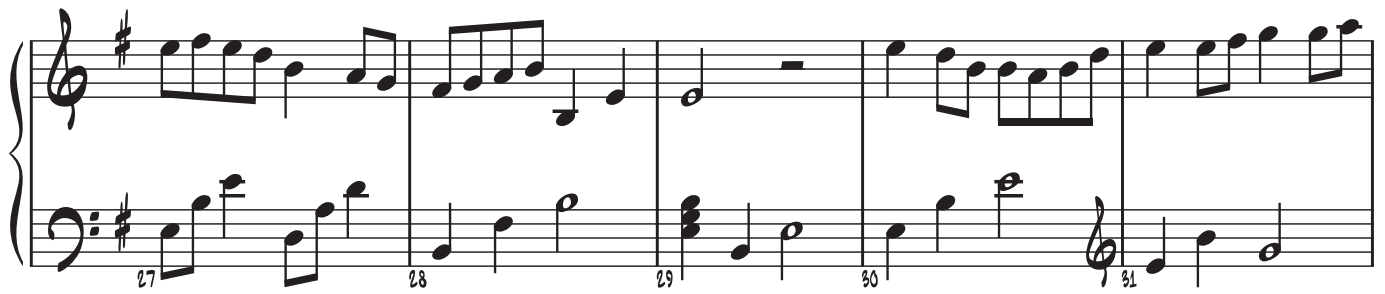
Measures 14-17 of the harp arrangement. The piece concludes with a final melodic flourish in the right hand and a sustained bass line. Measure numbers 14, 15, 16, and 17 are indicated below the bass staff.



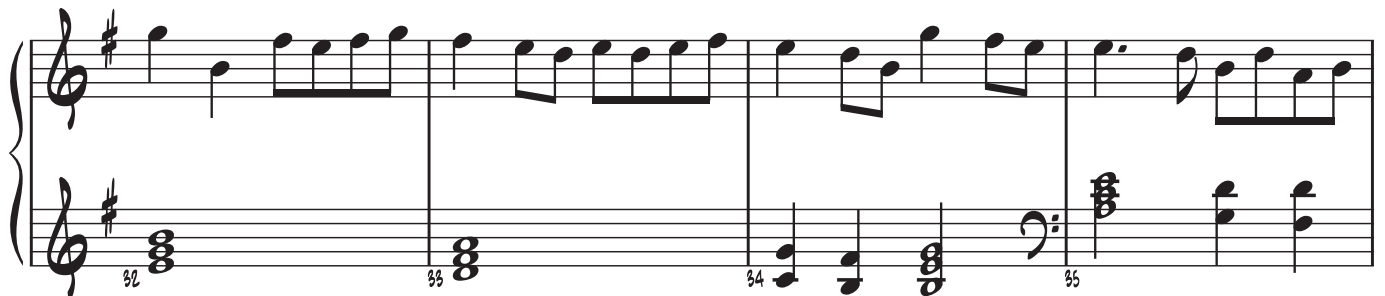
Musical score system 1, measures 18-22. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with chords and single notes. Measure numbers 18, 19, 20, 21, and 22 are indicated below the bass staff.



Musical score system 2, measures 23-26. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with chords and single notes. Measure numbers 23, 24, 25, and 26 are indicated below the bass staff.



Musical score system 3, measures 27-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with chords and single notes. Measure numbers 27, 28, 29, 30, and 31 are indicated below the bass staff.



Musical score system 4, measures 32-35. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with chords and single notes. Measure numbers 32, 33, 34, and 35 are indicated below the bass staff.

A musical score for piano, consisting of two staves (treble and bass clefs) in a key signature of one sharp (F#). The score covers measures 36 to 40. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. Measure numbers 36, 37, 38, 39, and 40 are printed below the bass staff.

