



dominick cochlain

Arrangeur, Compositeur, Interprete, Editeur

France, rouen

A propos de l'artiste

J'ai toujours eu une grande passion pour la musique irlandaise :les chansons particulièrement mais aussi la danse (jig,reel,hornpipe,etc...)

J'aime,comme il y a trente ans les Chieftains,De Dannan,Clannad,Loreena Mac Kenitt...Je pratique le set-dancing irlandais & les danses traditionnelles françaises (bourrées, valse à 3,5 11 temps, mazurkas,rondeus de Gascogne,etc...).

Je fus membre de deux ensembles de musique médiévale qui interprétaient des chants de trouvères, de troubadours,Adam de la Halle,Cantigas de Santa Maria,etc..

J'ai étudié l'harmonie qui me permet de composer.Je fus d'abord Professeur des Ecoles en maternelle et j'écrivais des chansons pour enfants.J'ai aussi créé des vidéos pour enfants, réalisées avec Illustrator & l-movie.

Qualification : Chant irlandais et danses étudiés à l'Association Irlandaise de Paris,chant médiéval,vièle,rebec étudiés au Centre de Musique Médiévale de Paris,musique baroque au Conservatoire de Reims.

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A propos de la pièce



Titre : THE ROURKE'S FEAST
Compositeur : Turlough O'Carolan
Arrangeur : cochlain, dominick
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Editeur : cochlain, dominick
Style : Celtique
Commentaire : MUSIC FOR THE HARP BY TURLOUGH O'CAROLAN.EIRE.

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SOLDIER'S JOY

By Turlough O'Carolan

Mus. arr. Dominick Cochlain

Harp

Measures 1-4 of the harp score. The key signature is D major (two sharps) and the time signature is 4/4. The music features a rhythmic melody in the right hand and a bass line in the left hand. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

Measures 5-8 of the harp score. The melody continues in the right hand with eighth-note patterns, while the left hand provides harmonic support. Measure numbers 5, 6, 7, and 8 are indicated below the staff.

Measures 9-12 of the harp score. The right hand continues with a steady eighth-note melody, and the left hand features chords and single notes. Measure numbers 9, 10, 11, and 12 are indicated below the staff.

Measures 13-16 of the harp score. The final section of the piece, showing the continuation of the melodic and harmonic themes. Measure numbers 13, 14, 15, and 16 are indicated below the staff.

Musical score for measures 17-20. The piece is in D major (two sharps) and 4/4 time. The right hand features a continuous eighth-note melody, while the left hand provides a harmonic accompaniment with chords and single notes.

Measures 17-20: The right hand plays a steady eighth-note pattern. The left hand starts with a chord in measure 17, followed by a rest in measure 18, and then a series of notes and chords in measures 19 and 20.

Musical score for measures 21-24. The right hand continues the eighth-note melody. The left hand accompaniment includes chords and moving lines.

Measures 21-24: The right hand maintains the eighth-note pattern. The left hand features a mix of chords and single notes, with a slight change in texture in measure 24.

Musical score for measures 25-28. The right hand continues the eighth-note melody. The left hand accompaniment includes chords and moving lines.

Measures 25-28: The right hand maintains the eighth-note pattern. The left hand features a mix of chords and single notes, with a slight change in texture in measure 28.

Musical score for measures 29-32. The right hand continues the eighth-note melody. The left hand accompaniment includes chords and moving lines.

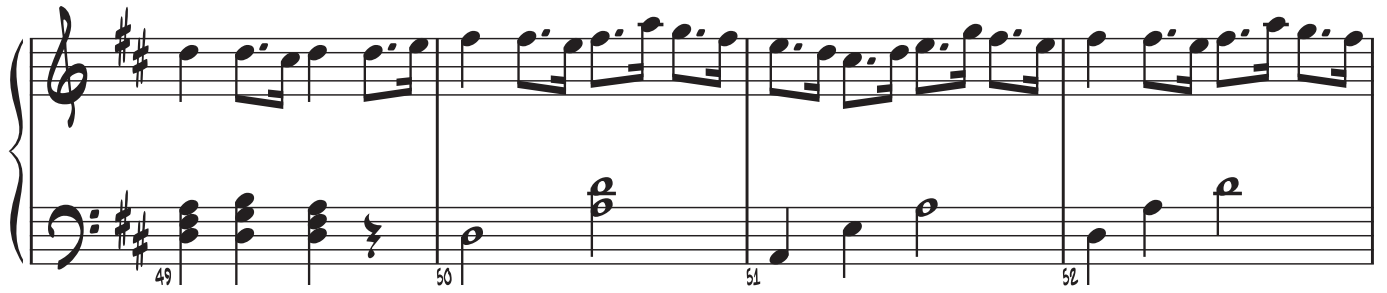
Measures 29-32: The right hand maintains the eighth-note pattern. The left hand features a mix of chords and single notes, with a slight change in texture in measure 32.

System 1 of a piano score in D major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Measure numbers 33, 34, 35, and 36 are indicated below the bass staff.

System 2 of a piano score in D major. The right hand continues the melodic line with eighth and sixteenth notes. The left hand accompaniment consists of chords and single notes. Measure numbers 37, 38, 39, and 40 are indicated below the bass staff.

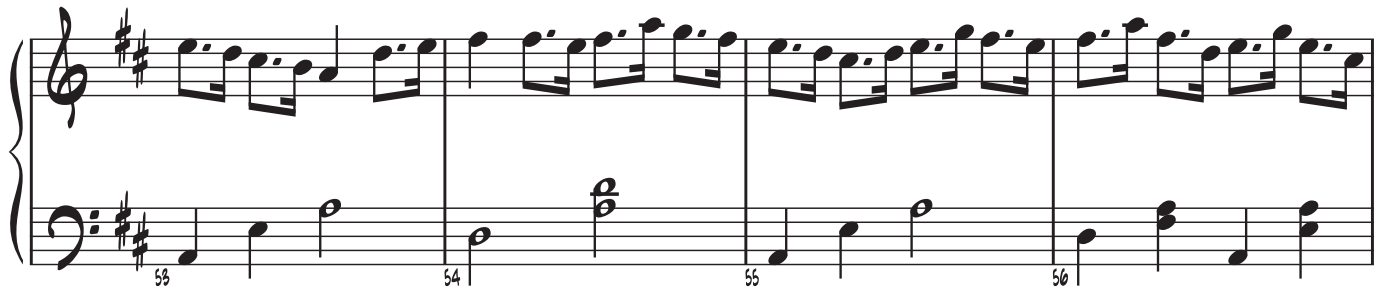
System 3 of a piano score in D major. The right hand continues the melodic line with eighth and sixteenth notes. The left hand accompaniment consists of chords and single notes. Measure numbers 41, 42, 43, and 44 are indicated below the bass staff.

System 4 of a piano score in D major. The right hand continues the melodic line with eighth and sixteenth notes. The left hand accompaniment consists of chords and single notes. Measure numbers 45, 46, 47, and 48 are indicated below the bass staff.



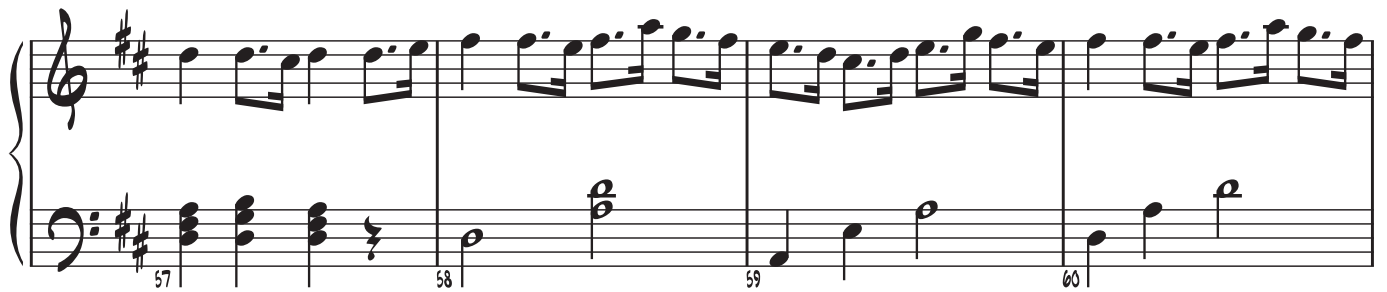
49 50 51 52

System 1: Treble clef, key signature of two sharps (F# and C#). The right hand plays a continuous eighth-note melody. The left hand plays chords in measures 49-50 and a simple bass line in measures 51-52.



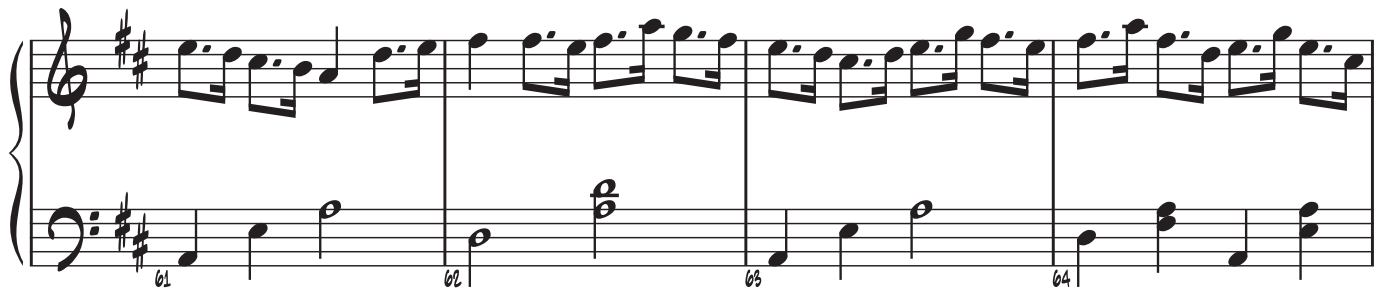
53 54 55 56

System 2: Treble clef, key signature of two sharps (F# and C#). The right hand continues the eighth-note melody. The left hand plays a simple bass line.



57 58 59 60

System 3: Treble clef, key signature of two sharps (F# and C#). The right hand continues the eighth-note melody. The left hand plays a simple bass line.



61 62 63 64

System 4: Treble clef, key signature of two sharps (F# and C#). The right hand continues the eighth-note melody. The left hand plays a simple bass line.

A musical score for a harp piece, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is D major (two sharps). The music is in 6/8 time. Measure 65 shows a treble staff with a quarter note D5 and a bass staff with a dotted quarter note chord of D4-F4-A4. Measure 66 shows a treble staff with a dotted quarter note chord of E5-G5-B5 and a bass staff with a dotted quarter note chord of D4-F4-A4. Measure 67 shows a treble staff with a quarter note D5 and a bass staff with a dotted quarter note chord of D4-F4-A4. The piece ends with a double bar line.

