



Mike Magatagan

États-Unis, SierraVista

"Ode to Whiskey" for Viola & Harp Turlough O'Carolan

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Ode to Whiskey" for Viola & Harp
Compositeur : Turlough O'Carolan
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Alto et Harpe
Style : Celtique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Ode to Whiskey" (One Bottle More)

Turlough O'Carolan

Arranged for Viola & Harp by Mike Magatagan 2015

Spirited

Viola

Harp

6

V

H

12

V

H

17

V

H

The musical score is arranged in four systems, each with a Viola part (V) and a Harp part (H). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked "Spirited" and the dynamic is "mf". The score includes measure numbers 6, 12, and 17. The Viola part features a melodic line with eighth and sixteenth notes, while the Harp part provides a rhythmic accompaniment with chords and eighth notes.

23

V

H

Detailed description: This system contains measures 23 through 28. The Viola part (V) is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, often beamed together, and includes some slurs. The Harp part (H) is written in two staves (treble and bass clefs) with a key signature of two sharps. It provides a harmonic accompaniment with chords and moving lines in both hands.

29

V

H

Detailed description: This system contains measures 29 through 33. The Viola part continues its melodic line with similar rhythmic patterns. The Harp part maintains its accompaniment, with some changes in chord voicings and melodic movement in the right hand.

34

V

H

Detailed description: This system contains measures 34 through 38. The Viola part shows some melodic variation, including a few longer notes. The Harp part continues to support the melody with its accompaniment.

39

V

H

Detailed description: This system contains measures 39 through 43. The Viola part concludes its melodic phrase. The Harp part provides a final accompaniment for this section.

45

V

H

51

V

H

56

V

H

61

V

H