



Mike Magatagan

États-Unis, SierraVista

"Planxty George Brabazon" for Flute & Strings Turlough O'Carolan

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Planxty George Brabazon" for Flute & Strings
Compositeur : Turlough O'Carolan
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Flûte et Quatuor à cordes
Style : Celtique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Planxty George Brabazon"

Turlough O'Carolan (1670-1738)

Interpretation for Flute & Strings by Mike Magatagan 2019

Lively (♩ = 136)

Flute *mf*

Violin 1 *mp*

Violin 2 *pizz.*
p

Viola *pizz.*
p

Cello *p*

8

F

V1

V2

V3

Vc

15

F

V1

V2

V3

Vc

22

Flute (F), Violin I (V1), Violin II (V2), Viola (V3), and Violoncello (Vc) parts for measures 22-28. The score is in B-flat major and 3/4 time. The flute part features a melodic line with eighth and sixteenth notes. The violin parts play a rhythmic accompaniment of eighth notes. The viola and cello parts provide a harmonic foundation with sustained notes and occasional eighth-note patterns.

29

Flute (F), Violin I (V1), Violin II (V2), Viola (V3), and Violoncello (Vc) parts for measures 29-35. The flute part continues its melodic line. The violin parts maintain their rhythmic accompaniment. The viola and cello parts continue their harmonic support with sustained notes and eighth-note patterns.

36

Flute (F), Violin I (V1), Violin II (V2), Viola (V3), and Violoncello (Vc) parts for measures 36-42. The flute part concludes with a melodic phrase. The violin parts continue their rhythmic accompaniment. The viola and cello parts provide a harmonic foundation with sustained notes and eighth-note patterns.

43

F
V1
V2
V3
Vc

51

F
V1
V2
V3
Vc

59

F
V1
V2
V3
Vc

rit.