



# Mike Magatagan

États-Unis, SierraVista

## "Planxty Hugh O'Donnell" for Flute & Harp Turlough O'Carolan

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "Planxty Hugh O'Donnell" for Flute & Harp  
**Compositeur :** Turlough O'Carolan  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Flute et Harpe  
**Style :** Celtique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Planxty Hugh O'Donnell"

Turlough O'Carolan (1670-1738)

Interpretation for Flute & Harp by Mike Magatagan 2019

Lively (♩ = 70) *mf*

Flute

Harp *mp*

7

F

H.

12

F

H.

17

F

H.

22

F

H.

Detailed description: This is a musical score for Flute and Harp. It consists of four systems of music. Each system has a Flute (F) staff and a Harp (H.) staff. The tempo is 'Lively' with a quarter note equal to 70 beats per minute. The first system starts with a dynamic marking of *mf* for the flute and *mp* for the harp. The score includes measure numbers 7, 12, 17, and 22. The music is in a key with one flat and a 6/8 time signature. The flute part features a melodic line with various rhythmic patterns, while the harp part provides a harmonic accompaniment with chords and arpeggiated figures.

27

F

H.

Detailed description: This system contains measures 27 through 31. The Flute part (F) begins with a dotted quarter note, followed by eighth notes and quarter notes. The Harp part (H.) features a rhythmic accompaniment of eighth notes and chords. The key signature has one flat (B-flat), and the time signature is 4/4.

32

F

H.

Detailed description: This system contains measures 32 through 36. The Flute part (F) includes a melodic line with a long note in measure 32 and a slur over measures 33-34. The Harp part (H.) continues with a consistent eighth-note accompaniment. The key signature and time signature remain the same.

37

F

H.

Detailed description: This system contains measures 37 through 41. The Flute part (F) has a steady eighth-note melody. The Harp part (H.) maintains the eighth-note accompaniment with some chordal changes. The key signature and time signature remain the same.

42

F

H.

Detailed description: This system contains measures 42 through 47. The Flute part (F) features a more active eighth-note melody. The Harp part (H.) continues with the eighth-note accompaniment. The key signature and time signature remain the same.

48

F

H.

Detailed description: This system contains measures 48 through 52. The Flute part (F) has a melodic line with a slur over measures 48-49. The Harp part (H.) continues with the eighth-note accompaniment. The key signature and time signature remain the same.

53

F

H.

59

F

H.

65

F

H.

70

F

H.

76

F

H.

*rit.*

Flute

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10 *mf*

17

25

32

39

46

54

61

69

76 *rit.*

Harp

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Lively (♩ = 70)

mp

9

15

22

28

35

42

Musical notation for measures 42-48. The right hand plays a series of eighth-note chords, while the left hand plays a simple bass line of quarter notes.

49

Musical notation for measures 49-55. The right hand continues with eighth-note chords, and the left hand has a few eighth-note passages.

56

Musical notation for measures 56-62. Similar to the previous system, with eighth-note chords in the right hand and a steady bass line in the left.

63

Musical notation for measures 63-68. The right hand features more complex chordal textures with some sixteenth-note patterns.

69

Musical notation for measures 69-75. The right hand continues with dense chordal patterns, and the left hand remains simple.

76

*rit.*

Musical notation for measures 76-81. The piece concludes with a "rit." marking and a final chordal flourish in the right hand.