



Mike Magatagan

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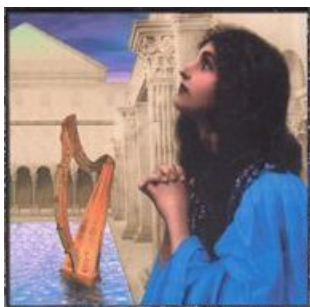
"Blind Mary" for Oboe and Flute Trio Turlough O'Carolan

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

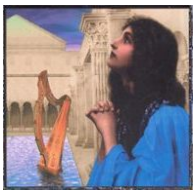


Titre : "Blind Mary" for Oboe and Flute Trio
Compositeur : Turlough O'Carolan
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quatuor à vent: Flûte, Hautbois, Clarinette, Basson
Style : Celtique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Blind Mary"

"Bonbon"

Turlough O'Carolan (1670-1738)

Created for "The High Notes" Street Band by Mike Magatagan 2013

Allegretto

Oboe *mf*

Flute *mf*

Alto Flute *mf*

Bass Flute *mf*

7

13

19

4

4

4

4

3

Detailed description: This is a musical score for a street band arrangement of "Blind Mary" by Turlough O'Carolan. The score is written for four parts: Oboe, Flute, Alto Flute, and Bass Flute. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Allegretto" and the dynamic is "mf" (mezzo-forte). The score is divided into four systems, with measures 7, 13, and 19 marked at the beginning of their respective systems. The Oboe part features a melodic line with various ornaments and slurs. The Flute part includes several sixteenth-note passages, some marked with a "4" for a four-measure rest. The Alto Flute and Bass Flute parts provide harmonic support with sustained notes and occasional melodic fragments. The piece concludes with a triplet of eighth notes in the Oboe part.

Musical score for measures 26-32. The score is for Oboe (O), Flute (F), Alto Flute (AF), and Bass Flute (BF). The key signature is one sharp (F#) and the time signature is 3/4. Measure 26 starts with a treble clef and a key signature of one sharp. The Oboe part features a melodic line with eighth and sixteenth notes, including a triplet in measure 32. The Flute part provides harmonic support with sustained notes and some grace notes. The Alto Flute and Bass Flute parts also provide harmonic support with sustained notes and some grace notes.

Musical score for measures 33-38. The score is for Oboe (O), Flute (F), Alto Flute (AF), and Bass Flute (BF). The key signature is one sharp (F#) and the time signature is 3/4. Measure 33 starts with a treble clef and a key signature of one sharp. The Oboe part features a melodic line with eighth and sixteenth notes, including a triplet in measure 38. The Flute part provides harmonic support with sustained notes and some grace notes. The Alto Flute and Bass Flute parts also provide harmonic support with sustained notes and some grace notes.

Musical score for measures 39-43. The score is for Oboe (O), Flute (F), Alto Flute (AF), and Bass Flute (BF). The key signature is one sharp (F#) and the time signature is 3/4. Measure 39 starts with a treble clef and a key signature of one sharp. The Oboe part features a melodic line with eighth and sixteenth notes, including a triplet in measure 43. The Flute part provides harmonic support with sustained notes and some grace notes. The Alto Flute and Bass Flute parts also provide harmonic support with sustained notes and some grace notes.

Musical score for measures 44-48. The score is for Oboe (O), Flute (F), Alto Flute (AF), and Bass Flute (BF). The key signature is one sharp (F#) and the time signature is 3/4. Measure 44 starts with a treble clef and a key signature of one sharp. The Oboe part features a melodic line with eighth and sixteenth notes, including a triplet in measure 48. The Flute part provides harmonic support with sustained notes and some grace notes. The Alto Flute and Bass Flute parts also provide harmonic support with sustained notes and some grace notes.

49

O
F
AF
BF

This system contains measures 49 through 53. The Oboe (O) part features a melodic line with eighth and sixteenth notes, often beamed together. The Flute (F) part plays a rhythmic accompaniment of eighth notes. The Alto Flute (AF) and Bass Flute (BF) parts provide harmonic support with sustained notes and occasional moving lines.

54

O
F
AF
BF

This system contains measures 54 through 58. The Oboe part includes a triplet of eighth notes in measure 56. The Flute part continues with eighth-note patterns. The Alto Flute and Bass Flute parts maintain their harmonic accompaniment.

59

O
F
AF
BF

This system contains measures 59 through 62. The Oboe part has a melodic line with some rests. The Flute part continues with eighth-note accompaniment. The Alto Flute and Bass Flute parts provide harmonic support.

63

rit.

O
F
AF
BF

This system contains measures 63 through 66. The tempo marking *rit.* (ritardando) is present above the Oboe staff. The Oboe part has a melodic line with a triplet of eighth notes in measure 65. The Flute part continues with eighth-note accompaniment. The Alto Flute and Bass Flute parts provide harmonic support.