



# Mike Magatagan

États-Unis, SierraVista

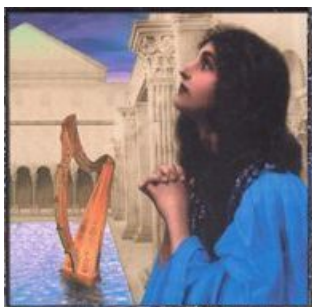
## "Blind Mary" for Oboe, English Horn & Harp Turlough O'Carolan

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "Blind Mary" for Oboe, English Horn & Harp  
**Compositeur :** Turlough O'Carolan  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Hautbois, Cor anglais et Harpe  
**Style :** Celtique

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# "Blind Mary"

Turlough O'Carolan (1670-1738)

Arranged for Oboe, English Horn & Harp by Mike Magatagan 2013

**Allegretto**

Oboe

English Horn

Harp

O

E

H

O

E

H

The musical score is arranged in three systems. Each system contains staves for Oboe (O), English Horn (E), and Harp (H). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are four '4' markings indicating quadruplets in the Oboe and English Horn parts across the three systems.

Oboe (O), English Horn (E), and Harp (H) musical score for measures 22-27. The Oboe part features a melodic line with a triplet of eighth notes in measure 25. The English Horn part provides a harmonic accompaniment with sustained notes. The Harp part consists of arpeggiated chords in the right hand and a simple bass line in the left hand.

Oboe (O), English Horn (E), and Harp (H) musical score for measures 28-34. The Oboe part continues the melodic line with another triplet of eighth notes in measure 31. The English Horn part maintains the harmonic accompaniment. The Harp part continues with arpeggiated chords and a bass line.

Oboe (O), English Horn (E), and Harp (H) musical score for measures 35-40. The Oboe part features a melodic line with a fourth-note chord in measure 35. The English Horn part provides a harmonic accompaniment with a fourth-note chord in measure 35. The Harp part consists of arpeggiated chords in the right hand and a simple bass line in the left hand.

Oboe (O), English Horn (E), and Harp (H) musical score for measures 46-51. The key signature is two sharps (F# and C#). The Oboe part features a triplet of eighth notes in measure 46 and a fourth-note chord in measure 47. The English Horn part has a whole note in measure 46 and a half note in measure 47. The Harp part consists of chords in the right hand and a moving bass line in the left hand.

Oboe (O), English Horn (E), and Harp (H) musical score for measures 45-50. The key signature is two sharps (F# and C#). The Oboe part has a triplet of eighth notes in measure 49. The English Horn part has a whole note in measure 45 and a half note in measure 46. The Harp part consists of chords in the right hand and a moving bass line in the left hand.

Oboe (O), English Horn (E), and Harp (H) musical score for measures 49-54. The key signature is two sharps (F# and C#). The Oboe part has a half note in measure 49 and a quarter note in measure 50. The English Horn part has a whole note in measure 49 and a half note in measure 50. The Harp part consists of chords in the right hand and a moving bass line in the left hand.

Oboe (O), English Horn (E), and Harp (H) musical score for measures 52-57. The key signature is two sharps (F# and C#). The Oboe part features a melodic line with a triplet of eighth notes in measure 56. The English Horn part provides harmonic support with sustained notes. The Harp part consists of a rhythmic accompaniment of eighth notes.

Oboe (O), English Horn (E), and Harp (H) musical score for measures 58-63. The key signature remains two sharps. The Oboe part continues its melodic line with slurs. The English Horn part has sustained notes. The Harp part continues with eighth-note accompaniment.

Oboe (O), English Horn (E), and Harp (H) musical score for measures 64-69. The key signature is two sharps. The Oboe part includes a *rit.* (ritardando) marking above measure 68 and a triplet of eighth notes. The English Horn part has a long note in measure 68. The Harp part continues with eighth-note accompaniment.