



Mike Magatagan

États-Unis, SierraVista

"O'Flinn" for Flute, Oboe & Harp Turlough O'Carolan

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "O'Flinn" for Flute, Oboe & Harp

Compositeur : Turlough O'Carolan

Arrangeur : Magatagan, Mike

Droit d'auteur : Public Domain

Editeur : Magatagan, Mike

Instrumentation : Flûte, Hautbois, Harpe

Style : Celtique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"O'Flinn"

Turlough O'Carolan

Arranged for Flute, Oboe & Harp by Mike Magatagan 2013



Harp

Jig

mf

Musical notation for the first system of the harp part, measures 1-6. The music is in 6/8 time and features a melody in the treble clef and a bass line in the bass clef. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of quarter notes G2, F2, and E2.

H

Musical notation for the second system of the harp part, measures 7-11. The melody continues with eighth notes D5, E5, and F5. The bass line remains simple, with quarter notes D2, C2, and B1.

H

Musical notation for the third system of the harp part, measures 12-16. The melody features a triplet of eighth notes G5, A5, and B5. The bass line continues with quarter notes A1, G1, and F1.

H

Musical notation for the fourth system of the harp part, measures 17-22. The melody has a quarter note G5, followed by eighth notes F5, E5, and D5. The bass line continues with quarter notes E1, D1, and C1.

H

Musical notation for the fifth system of the harp part, measures 23-28. The melody has a quarter note C5, followed by eighth notes B4, A4, and G4. The bass line continues with quarter notes B0, A0, and G0.

H

Musical notation for the sixth system of the harp part, measures 29-34. The melody has a quarter note F4, followed by eighth notes E4, D4, and C4. The bass line continues with quarter notes F0, E0, and D0.

Harp (H) system 1, measures 35-40. The right hand features a continuous eighth-note accompaniment, while the left hand plays a simple bass line.

Flute (F) and Oboe (O) systems 1, measures 41-46. Both instruments play a melodic line starting with a *mf* dynamic. The Harp (H) system continues with the accompaniment.

Flute (F) and Oboe (O) systems 2, measures 47-54. The melodic lines for both instruments continue with various rhythmic patterns. The Harp (H) system provides accompaniment.

Flute (F) and Oboe (O) systems 3, measures 55-60. The melodic lines for both instruments continue. The Harp (H) system provides accompaniment.

56

Musical score for measures 56-60. The Flute (F) part features a melodic line with eighth and sixteenth notes. The Oboe (O) part provides a harmonic accompaniment with similar rhythmic patterns. The Harp (H) part consists of a bass line with dotted rhythms and chords in the right hand.

Musical score for measures 61-65. The Flute (F) part continues with a melodic line, showing some grace notes. The Oboe (O) part maintains its accompaniment. The Harp (H) part continues with its bass line and chords.

66

Musical score for measures 66-70. The Flute (F) part features a melodic line with some grace notes. The Oboe (O) part provides a harmonic accompaniment. The Harp (H) part continues with its bass line and chords.

71

F

O

H

76

F

O

H

80

F

O

H

String.