



Xavier Tytgat

1ère mélodie à 3 voix

Page artiste : https://www.free-scores.com/partitions_gratuites_xavier-tytgat.htm

A propos de la pièce

Titre : 1ère mélodie à 3 voix
Compositeur : Tytgat, Xavier
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Instrumentation : 3 Voix

Style : Classique moderne

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Mélodie à 3 voix

Xavier Tytgat

$\text{♩} = 60$

Voix 1

p 0 - - - 0 - - - *p*

Voix 2

p 0 - - - 0 - - - *p*

Voix 3

p 0 - - - 0 - - - *p*

12

Vx. 1

f 0 - - - 0 - - - *p*

Vx. 2

f 0 - - - 0 - - - *p*

Vx. 3

f 0 - - - 0 - - - *p*

22

Vx. 1

f *p*

Vx. 2

f *p*

Vx. 3

f *p*

33

Vx. 1

Vx. 2

Vx. 3

p

Detailed description: This system contains measures 33 through 44. It features three staves: Vx. 1 (treble clef), Vx. 2 (treble clef), and Vx. 3 (bass clef). The music is in a key with two flats (B-flat and E-flat). The first measure (33) has a dynamic marking of *p*. The melody in Vx. 1 consists of quarter notes, while Vx. 2 and Vx. 3 play a similar line with some grace notes. The dynamic marking *ff* appears at the end of measure 44.

45

Vx. 1

Vx. 2

Vx. 3

p *ff*

Detailed description: This system contains measures 45 through 54. It features three staves: Vx. 1 (treble clef), Vx. 2 (treble clef), and Vx. 3 (bass clef). The music is in a key with two flats. The first measure (45) has a dynamic marking of *p*. The melody in Vx. 1 consists of quarter notes, while Vx. 2 and Vx. 3 play a similar line with some grace notes. The dynamic marking *ff* appears at the end of measure 54.

55

Vx. 1

Vx. 2

Vx. 3

ff *ppp*

Detailed description: This system contains measures 55 through 64. It features three staves: Vx. 1 (treble clef), Vx. 2 (treble clef), and Vx. 3 (bass clef). The music is in a key with two flats. The first measure (55) has a dynamic marking of *ff*. The melody in Vx. 1 consists of quarter notes, while Vx. 2 and Vx. 3 play a similar line with some grace notes. The dynamic marking *ppp* appears at the end of measure 64.