



# Xavier Tytgat

## Palisanterie

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### A propos de la pièce

**Titre :** Palisanterie  
**Compositeur :** Tytgat, Xavier  
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**Editeur :** Tytgat, Xavier  
**Instrumentation :** Piano seul  
  
**Style :** Classique moderne

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# Plaisanterie

Pour piano

Xavier Tytgat

$\text{♩} = 120$

6

10

15

20

25

Sheet music for piano, featuring two staves: Treble Clef (top) and Bass Clef (bottom). The music is divided into measures by vertical bar lines. Measure numbers are indicated above the staves.

- Measure 30:** Treble staff has eighth-note pairs followed by sixteenth-note patterns. Bass staff has eighth-note pairs.
- Measure 34:** Treble staff starts with sixteenth-note patterns. Bass staff has eighth-note pairs. Dynamics: *f* (fortissimo), *mf* (mezzo-forte).
- Measure 38:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: *ff* (fississimo), *p* (pianissimo), *f* (forte).
- Measure 42:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: *ffff* (fissississimo), *ff* (fississimo).
- Measure 47:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: *mf* (mezzo-forte).
- Measure 51:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: *ff* (fississimo).

55

59

67

74

82

90

A musical score for piano, featuring two staves (treble and bass). The score consists of six staves, each representing a measure from 99 to 129. The key signature changes frequently, indicated by various sharps and flats. Measure 99 starts with a forte dynamic (f) in the treble staff, followed by piano dynamics (p) and forte dynamics (f) in both staves. Measures 108 and 115 show complex harmonic progressions with many chords. Measure 115 includes dynamic markings ff (fortissimo) and p (pianissimo). Measures 121 and 125 feature eighth-note patterns in the treble staff, with measure 125 including a dynamic marking mf (mezzo-forte). Measure 129 concludes the section with eighth-note patterns.

133

137

141

145

149